

New York - Helsinki - Philadelphia - Graz - Amsterdam

KEEP AN EYE INTERNATIONAL

CONSERVATORIUM

award 2014

FINAL

March 16 / 20:00 hrs / BIMHUIS

Free Admission

www.conservatoriumvanamsterdam.nl



Conservatorium van Amsterdam
Amsterdamse Hogeschool voor de Kunsten

www.keepaneyeye.nl



KEEP AN EYE FOUNDATION

Final March 16

FINAL

The two winners of the Conservatorium van Amsterdam semi-finals will compete against ensembles from these prestigious Music Schools of the United States and Europe.

Manhattan School of Music, New York

Manhattan School of Music prepares highly talented students for careers as passionate performers and composers, and as imaginative, effective leaders in the arts. Our international student body thrives in a supportive atmosphere that encourages excellence, values individuals and welcomes innovation. MSM's artist faculty inspires the performance, creation and knowledge of great music, while exchange programs, distance learning and entrepreneurial opportunities expand the School's reach. Offering hundreds of concert presentations and community events each year, Manhattan School of Music is a vigorous contributor to the cultural fabric of New York City and an important player on the world stage. www.msmnyc.edu

M Manhattan School of Music

Esther Boyer College – Temple University, Philadelphia

The Department of Jazz Studies offers students myriad opportunities to hone their craft and prepare for careers as professional musicians, educators, composers and arrangers. Boyer Jazz alumni perform with eminent musicians, composing film scores, recording with major labels and teaching jazz to students around the country. Boyer also hosts a jazz student exchange program with the prestigious Conservatorium van Amsterdam (Amsterdam Conservatory). With an emphasis on ensemble opportunities and improvisation, students are prepared to perform, tour and record. Students take four years of private lessons with a jazz instructor. In addition to the core music curriculum, jazz instrumental students take courses in aural skills, improvisation, arranging, business of music, acoustics, computers in musical applications and conducting. www.temple.edu

T TEMPLE UNIVERSITY

Sibelius Academy, Helsinki

Sibelius Academy is responsible for providing the highest level of music education in Finland. The Academy trains artists skilled in independent artistic work, teachers and other music professionals. Sibelius Academy is also responsible for developing the Finnish music culture and fostering music tradition. Sibelius Academy is divided into two faculties, both responsible for teaching. There are about 1,400 students in

Final March 16



the Academy. Annually, around 150-170 new bachelor- and master-level students are admitted. More than a thousand students apply to the Academy each year. In addition to the Master of Music degree, you can also complete a licentiate degree or a doctoral degree at the Academy. In comparison to academic universities, doctoral studies are quite recent – the first doctoral degrees were completed in 1990. Sibelius Academy also provides youth and adult education. The purpose of youth education is to introduce musically gifted children and young people to high-level music education. Sibelius Academy Continuing Education is responsible for adult education in music and culture.

Artistic activities are one of the main missions of the Academy, and public concerts serve as its public display. Due to the nature of the Academy, there are hundreds of concerts annually. They comprise a significant number of the Helsinki Metropolitan Area's concert selection. www.siba.fi



University of Music and Performing arts, Graz

With more than 2,000 students in Graz and Oberschützen, the University of Music and Performing Arts Graz (KUG) is an internationally renowned place of education - 17 institutes and 2 doctoral schools offer highly qualified training for artistic and scientific professions. Owing to its geographic situation it knows to combine perfectly Austrian tradition in music and performing arts with the creative potential of Eastern and Southeastern Europe.

With its consequently realized leitmotif, i.e. “Open for the New by Tradition”, its focus on contemporary arts and its really unique living symbiosis between the arts and science, KUG has been able to shape its profile among universities in Europe.

The thirteen disciplines, i.e. Stage Design, Performing Art (Drama), Composition and Music Theory, Conducting, Voice, Music Education – Voice and Instruments (IGP), Instrumental Studies, Jazz – the oldest academic place of education in Europe –, Catholic and Protestant Church Music, Music Education / Music Education – Instruments, Electrical Engineering – Sound Engineering (together with the University of Technology Graz), Musicology (in cooperation with the University of Graz), the Artistic and the Scientific Doctoral Study Program concentrate on essentials in the arts and science. www.kug.ac.at



Final March 16

ENSEMBLE 1



Temple University Jazz Combo (Temple University, Philadelphia)



Chris Oatts - alto saxophone
Noah Hoeker - trumpet
Jake Kelberman - guitar
Max Kraus - double bass
Austin Wagner - drums

The Temple University Jazz Combo is a Philadelphia-based quintet with musicians hailing from around the United States, each of whom brings a unique musical perspective to the group. The quintet has toured across America, and regularly performs a wide variety of styles within jazz. Temple University Jazz Combo strives to combine their diverse influences for a unique sound of their own that is deeply rooted in the jazz tradition.

ENSEMBLE 2



MSM Jazz Arts Quintet (Manhattan School of Music, New York)



Patrick Bartley - alto saxophone
Antonio Madruga - piano
Adam O’Farrill - trumpet
Martin Kennedy - double bass
Curtis Nowosad - drums

The members of the MSM Jazz Arts Quintet are Performance Majors at Manhattan School of Music’s Jazz Arts Program, one of the world’s most established and acclaimed conservatory jazz programs. Martin Kenney, double bass and Curtis Nowosad, drums, are pursuing their Masters’ degrees; Patrick Bartley, alto saxophone, Antonio Madruga, piano and Adam O’Farrill, are pursuing their Bachelor’s Degrees. Their performances feature original music and new treatments of standard jazz repertoire. As members of this group and other top-tier MSM jazz ensembles, they have performed at Dizzy’s Club Coca-Cola at Jazz at Lincoln Center, the Kennedy Center, KIDZONE for the New York Philharmonic, on WBGO, and other premier venues in New York City. They are all recognized as emerging artists, and Patrick Bartley, Antonio Madruga and Adam O’Farrill have been featured in programs by the National Foundation for Advancement in the Arts (NFAA/YoungArts). All of them participate in MSM’s outreach programs, bringing jazz to hundreds of New York City public school students.

Final March 16

ENSEMBLE 3



Mikael Myrskog Orbit (Sibelius Academy, Helsinki)



Mikael Myrskog - piano
Samuli Kivelä - guitar
Kaisa Mäensivu - bass
Anssi Tirkkonen - drums

Orbit is a jazz-fusion band based in Helsinki, Finland. Formed in the fall of 2013, the group consists of Mikael Myrskog (keyboards) Samuli Kivelä (guitar) Kaisa Mäensivu (double bass) and Anssi Tirkkonen (drums). Mixing the modern sounds of contemporary pop and rock with the foundation created by the likes of Weather Report, Mike Stern and Michael Brecker, the band strives to bring jazz-fusion to the 21st century.

ENSEMBLE 4



The KUG Jazz Masters (University of music and performing arts, Graz)



Tobias Pustelnik - tenor saxophone
Marco Antonio Cornejo da Costa - guitar
Stephi Zimmermann - piano
Ivar Roban Krizic - bass
Roland Hanslmeier - drums

The KUG Jazz Masters is an international band comprising of some of KUG’s best Master and Bachelor students. Next to the KUG Jazz Orchestra it is the flagship of the jazz institute of the Graz University of Music KUG. 2013/2014 it is conducted by faculty member saxophonist Heinrich von Kalnein. Like all of our ensembles the Jazz Masters work over a period of two semesters. Within that timeframe next to learning the repertoire the goal is to develop their own music and a unique and exciting band sound.

Final March 16

PRIZES INTERNATIONAL FINAL

Keep an Eye International Jazz Award
(sculpture design by Astri Blokbergen)

First prize €2500,-

Second prize €1500,-

Incentive prize €750,-

Best Monk arrangement €500,-

Best soloist: participation in the Keep an Eye Summer Jazz Workshop Amsterdam, June 2014

WINNERS SEMI-FINALS CVA



Final March 16

JURY FINAL

Ruud van Dijk

Jury chair (non-voting), head of the Jazz Department CvA

Riccardo del Fra

Double bass player, arranger and composer; worked with a.o. Chet Baker, Barney Wilen, Bob Brookmeyer, Johnny Griffin and Kenny Wheeler; Chair Jazz Department Conservatoire de Paris

Benjamin Herman

Saxophonist; founder of the New Cool Collective; Benjamin Herman Quartet; winner of three Edison Awards; winner of the Boy Edgar prize; played a.o. with Paul Weller, Larry Goldings and Han Bennink

Jan Jasper Tamboer

Jazz journalist 'Het Parool'; Jazzenzo; Jazzism; editor-in-chief 8Weekly online magazine; research team BIMHUIS.

Ken Schaphorst

Composer, performer and educator; Chair Jazz Studies and Improvisation Department New England Conservatory, Boston



PRESENTER FINAL

Vera Vingerhoeds

Vera Vingerhoeds is a former musician and composer who is currently active as an independent jazz professional, moderating & programming jazz events and media.

For 18 years she was responsible for programming and recording jazzconcerts, compiling and presenting her own radio broadcasts at Dutch Public Broadcasting Company VPRO.

www.veravingerhoeds.nl



BANDCOACHES (14th and 15th of March)



Terell Stafford



Terell Stafford has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. This uniquely expressive, well-defined musical talent allows Stafford the ability to dance in and around the rich trumpet tradition of his predecessors while making his own inroads. the Jon Faddis Orchestra. Currently he is a member of the GRAMMY award winning Vanguard Jazz Orchestra (GRAMMY 2009, Best Large Ensemble, Live at the Village Vanguard), as well as a member of the GRAMMY nominated Clayton Brothers Quintet (for Best Instrumental Composition), and the Frank Wesz Quintet.

Between 2006 and 2007 Stafford played an integral part on several albums including Diana Krall’s GRAMMY nominated *From this Moment On* (2006) for which Stafford joined with the Hamilton-Clayton Jazz Orchestra. Stafford has recorded six albums as a leader with his debut album in 1995 entitled *Time to Let Go* (Candid). In 1997, he followed

this album with the critically acclaimed *Centripetal Force* (Candid). His third album as a leader was the popular *Fields of Gold* (Nagel-Heyer) featuring the talents of Bill Cunliffe, Kiyoshi Kitagawa, Antonio Hart, and Rodney Green. His fourth release was the enthusiastically received *New Beginnings* (MAXJAZZ 2003) and features Mulgrew Miller, Derrick Hodge, Dana Hall, Steve Wilson, Dick Oatts, Harry Allen, and Jesse Davis. He followed this album with the critically acclaimed *Taking Chances* (MAXJAZZ 2007). Stafford’s newest release, *This Side of Strayhorn* (MAXJAZZ 2011) features Tim Warfield, Bruce Barth, Peter Washington, and Dana Hall, and has been called “the first must have album of 2011” and “genius”. As a sideman Stafford has been heard on over 90 albums.

An educator as well as a performer, Stafford currently holds the positions of Director of Jazz Studies and Chair of Instrumental Studies at Temple University in Philadelphia where he has been a recipient of the University’s “Creative Achievement Award.” He is also a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center’s Essentially Ellington Program. Formerly, Stafford served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York. Dedicated to building the jazz arts community through education, Stafford currently sits on the board of the Jazz Education Network.

www.terellstafford.com

BANDCOACHES (14th and 15th of March)



Jasper Blom



Jasper Blom (1965) is a leading tenor and soprano saxophonist of the young Dutch jazz generation and one of the most versatile players in the Benelux. He studied a.o. with Dave Liebman, Bob Brookmeyer, Herb Geller and Joe Lovano and has performed with Lee Konitz, Chet Baker, Nat Adderley, Bob Brookmeyer, George Duke, Randy Crawford, David Liebman, Conrad Herwig and many other international renowned artists.

Twice he has won the European Jazz Award and he has played at major jazz festivals in Europe, Asia, the Caribic and Canada and in clubs throughout Europe and the States. He has received compositions assignments from the North Sea Jazz Festival and the Jazz International Rotterdam Festival.

As a leader he has recorded six CDs with material ranging from energetic hard bop to free open improvised music. Jasper Blom currently is active as a player and composer of both contemporary improvised music and jazz, can be heard regularly throughout the Netherlands and Europe as an active player in different musical settings and teaches

jazz saxophone at the conservatory of Amsterdam. Jasper Blom leads a quartet with Monk award winning top guitarist Jesse van Ruller that combines acoustic jazz material with electronics. This band has played at many clubs and festivals throughout Europe.

With alto and clarinet player Joris Roelofs he co-leads Ensemble a l'improviste dedicated to French Impressionism music. He is a member of the contemporary Big Band Ensemble of David Kweksilber that features some of the leading improvisers of the Dutch Impro scene like Wolter Wierbos, Guus Jansen and Peter van Bergen, the international woodwind octet of the German composer/arranger Florian Ross and many other bands and is frequently asked by Hollands top ensembles like the Metropole Orchestra and the Jazz Orchestra of the Concertgebouw to participate in studio and live sessions.

www.jasperblom.com

KEEP AN EYE FOUNDATION

keeping an eye on talented young artists,
to give them financial support to achieve
their ideas, deepen and expand their
talents and create new opportunities for
them that would otherwise not be possible.

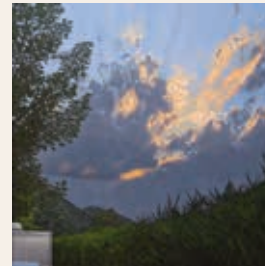
www.keepaneye.nl



GALERIE POULOEUFF

IS A PROJECT SET UP BY THE KEEP AN EYE FOUNDATION

It is a gallery whose aim is to be a breeding ground and platform for young and upcoming talent studying in Holland, talent which is surging up through the leading academies and educational programmes. Talent wishing to exhibit their work of arts on a local platform provided by Galerie Pouloueff, situated nearby Amsterdam in the picturesque village of Naarden-Vesting.



GALERIE
POULOEUFF



Address:

Turfpoortstraat 36a
1411 EG Naarden-Vesting
Telephone: 035- 694 04 06
Mail: keepaneye@spinenweb.nl
www.galeriepouloueff.nl

Opening hours:

Friday: 11.00 - 17.00
Saturday: 11.00 - 17.00
Sunday: 12.00 - 17.00

CALENDER JAZZ DEPARTMENT 2014

MARCH

- 20** Big Band Concert, directed by and featuring Dick Oatts & Terell Stafford
21.00h North Sea Jazz Club
- 26** Michele Weir
- 31** Enrico Pieranunzi, piano masterclass

MAY

- 17** Big Band Concert, Ellington program. Directed by David Berger
21.00h North Sea Jazz Club
- 21** Terence Blanchard, trumpet masterclass

JUNE

- 23 - 27** Keep an Eye Summer Jazz Workshop
Concert: **June 26** @ the North Sea Jazz Club
Concert: **June 27** @ the Amsterdam Blue Note, CVA
- 28 - 29** Junior Summer Jazz Workshop

COLOFON

Keep an Eye Foundation, keeping an eye on talented young artists, to give them financial support to achieve their ideas, deepen and expand their talents and create new opportunities for them that would otherwise not be possible.

Concept Development
Conservatorium van Amsterdam &
Keep an Eye Foundation
Production & PR
Sigrid Paans, Mylène Berghs,
Heleen van de Leur
Recording engineer Conservatorium
Lex Tanger

Live sound engineer
Werner Cornand
Graphic design
Peter te Bos (Twizter)
Printed matter
Flyeralarm, Drukwerkdeal
And many thanks to the BIMHUIS,
Amsterdam