

Los Angeles - Köln - North Texas - Leuven - Amsterdam

KEEP AN EYE INTERNATIONAL



award 2015

FINAL

March 26 / 20:00 hrs / BIMHUIS

Free Admission

www.conservatoriumvanamsterdam.nl

www.keepaneye.nl



Conservatorium van Amsterdam
Amsterdams Hogeschool voor de Kunsten



KEEP AN EYE FOUNDATION

FOUNDATION

Final March 26

FINAL

The two winners of the semi-finals of the Conservatorium van Amsterdam will compete against ensembles from these prestigious Music Schools of the United States and Europe:

University of North Texas – College of Music, Denton

The UNT College of Music is one of the USA's most comprehensive music schools and is recognized internationally for its artistic and academic excellence. The college is a vital component of the region's arts community, presenting more than 1.000 concerts annually. music.unt.edu / jazz.unt.edu

The Division of Jazz Studies enjoys a long tradition of excellence. UNT established the nation's first undergraduate jazz degree program in 1946. Our program provides students with an intense musical experience. It's large enough to constitute its own scene while enabling students to receive individual attention from faculty members. It offers the bachelor's degree in jazz studies with emphases in instrumental and vocal performance and arranging; the master's degree in jazz studies with emphases in performance, composition, and pedagogy; and the doctoral degree in performance with emphasis in jazz performance and composition.

In lessons, small and large ensembles, classes, concerts, recitals, and independent projects, our students develop as performers, composers, and teachers. They've earned a wide range of recognitions over the years, including six Grammy nominations, many DownBeat Student Music Awards, and, most recently, the ASCAP Herb Alpert Young Jazz Composers Award and the Sarah Vaughan International Jazz Vocal Competition. Among our best-known former students from the last decade are Michael League and many of the members of Snarky Puppy.



California State University, Los Angeles

Studying music at California State University, Los Angeles places one in the exciting Southern California music scene. With a campus located just east of downtown Los Angeles, students have numerous outlets in which to engage across a broad range of musical possibilities. Nearby are the world famous Disney Concert Hall, Dorothy Chandler Pavilion, television, film and recording studios, theme parks, and numerous other music performance and production venues where students and graduates frequently find opportunities for professional growth during their studies or employment after graduation. Accredited by the National Association of

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Schools of Music, the Department has undergraduate and graduate degree programs that prepare students for careers in classical music performance, conducting, composition, music education, commercial music, jazz studies, and Latin music performance. calstatela.edu/academic/musictheatredance



Hochschule für Musik und Tanz, Köln

The Hochschule für Musik und Tanz Köln is one of the world's foremost performing arts schools and one of the largest music institutions for higher education in Europe with its three campuses in Cologne, Wuppertal, and Aachen. The Jazz/Pop department at the Hochschule für Musik und Tanz Köln has a longstanding reputation as one of the favorite destinations for young musicians and prospective students. This reputation is due to the successful academic programs, but also the location of the city itself. Cologne's music scene is one-of-a-kind in Germany and is shaped by a jazz tradition dating back to the 1950s with bands such as the Clark Boland Bigband, the Kurt Edelhagen Orchestra, and the WDR Bigband. The bands also propelled the club scene forward with their orchestra musicians and guest soloists and conductors. Conversely, Cologne's many freelance musicians (many of whom are graduates of the University) have formed a spirited independent scene over the years, from which new bands and projects are continuously emerging.



Lemmensinstituut, Leuven

LUCA School of Arts is the only college in Flanders exclusively dedicated to art and architecture, making it unique in the region. The art school combines the strengths and expertise of five renowned Flemish higher education institutions for art and architecture spread across Brussels, Ghent and Leuven. More than 4.000 students can choose from in excess of thirty programmes in Audio-visual Arts & Techniques, Architecture, Interior Design & Construction, Music & Drama and Visual Arts & Design. LUCA School of Arts offers both professional and academic bachelor, master and postgraduate degrees. luca-arts.be



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ENSEMBLE 1

UNITY (University of North Texas, Denton)



Stuart Mack - trumpet
Brian Horton - tenor saxophone
Brad Kang - guitar
Chris Wright - double bass
Terence Hobdy - drums

The members of **UNITY** have played together for several years in the context of large and small ensembles at the university and projects outside of school. They share an interest in creative improvisation based on new compositions and new treatments of traditional repertoire. Among their musical influences are Elvin Jones, Brad Mehldau, Brian Blade, Lage Lund, and Chris Dave. Stuart Mack (trumpet, from Illinois) and Brad Kang (guitar, from South Korea) are undergraduate jazz studies majors. Chris Wright (bass, from North Carolina) and Terence Hobdy (drums, from Texas) will soon complete master's degrees in jazz studies. Brian Horton (tenor saxophone, from North Carolina) is a doctoral student with an emphasis in jazz composition. Mack, Kang, and Horton are current or former members of the One O'Clock Lab Band.

ENSEMBLE 2

The Shai Golan Group (California State University, Northridge)



Shai Golan - alto saxophone
Evan Waltmire - tenor saxophone
Victor San Pedro - guitar
Adam Hersh - piano
Andy McCauley - bass
Kirk Portuguese - drums

The Shai Golan Group is an ensemble of students from California State University Northridge. The members of the group were selected for their outstanding musicianship, creativity, originality, and willingness to learn. The band is led by Shai Golan (alto sax), and features Evan Waltmire (tenor sax), Victor San Pedro (guitar), Adam Hersh (piano), Andy McCauley (bass), Kirk Portuguese (drums). This group strives to find a deeper meaning in music by exploring different concepts through the performance of original compositions and jazz standards.

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ENSEMBLE 3

Tamara Lukasheva Quartet (Hochschule für Musik und Tanz, Köln)



Tamara Lukasheva - voice
Sebastian Scobel - piano
Jakon Kühnemann - double bass
Dominik Mahnig - drums

The Tamara Lukasheva Quartet combines Ukrainian folk elements with modern jazz sounds. It presents Tamara's original compositions as well as interpretations of well-known jazz classics.

The project was founded in October 2010 and already in a month had its first concert. After a successful performance at the Jazz Against The Machine jazz Festival in Cologne, Tamara Lukasheva Quartet was invited to take part at Campus Jazz broadcasted by WDR 5 Radio. In November 2014 the Quartet became the winner of a Young German Jazz Prize in Osnabrück, Germany.

ENSEMBLE 4

Five Moods (Lemmensinstituut, Leuven)



Philippe van der Niepen - piano
Jeroen Reggers - guitar
Katrien Hermans - double bass
Elias Storme - tenor saxophone
Gert-Jan Dreessen - drums

Five Moods is a quintet founded by young, talented musicians, coming from all over Flanders. They first met in the jazz department of the Lemmens Institute of Leuven, Belgium. When playing, they aim for a unique group sound in which interaction is of great importance. The repertoire of Five Moods consists of arranged jazz standards and original pieces.

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ENSEMBLES 5 & 6

Winners Semi-Finals CvA



PRIZES INTERNATIONAL FINAL

Keep an Eye International Jazz Award
(sculpture design by Jules Bernard)

First Prize € 2500,-

Second Prize € 1500,-

Incentive Prize € 750,-

Best Shorter arrangement € 500,-

Best CvA soloist: participation in the Hudson Jazz Workshop, New York 2015

Best non-CvA soloist: participation in the Summer Jazz Workshop, Amsterdam 2015

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JURY FINAL

Jules Buckley

Composer; conductor; chief conductor of the Metropole Orchestra

Gerard Godley

Principal and managing director of Leeds College of Music; former director of Improvised Music Company

Tineke Postma

Saxophonist

Gijsbert Kamer

Music Journalist Volkskrant

Ruben Hein

Vocalist; pianist

Ruud van Dijk

Jury chair (non-voting), head of the Jazz Department CvA



photo: Hans v/d Woerd

PRESENTER FINAL

Komt nog!

Hier komt nog tekst www.url.nl



Jochen Rueckert Quartet



Jochen Rueckert – drums



Chris Smith – double bass

New York City-based exiled German-born drummer Jochen Rueckert presents his working quartet with guitarist Lage Lund, bassist Matt Penman and legendary saxophonist Mark Turner. The quartet plays a majority of Jochen's compositions containing surprisingly more optimistically swinging sections rich with chords than one would expect from a teutonic drummer, sprinkled with the occasional 3/8 bar; some new, some from the band's latest release "We Make The Rules".

Jochen is mostly known for his work in the last 12 years of the Marc Copland trio, the mid-2000 Kurt Rosenwinkel Quartet, all of Nils Wogram's Root 70, his electronic music programmed under the alias "Wolff Parkinson White" as well as his series of ebooks aptly titled "

Read the Rueckert: travel observations and pictures of hotel rooms".



Jochen Rueckert Quartet



Lage Lund – guitar



Mark Turner – saxophone

Lage Lund is acclaimed not only as one of the finest guitarists of his generation, but also one of the most compelling jazz artists in the world today. He is "all music and all soul," according to Russell Malone, one of the judges who awarded Lund top prize in the 2005 Thelonious Monk International Jazz Competition. Armed with a mastery of the standard repertoire and a growing body of original compositions, Lund swings with great authority, displaying a staggering harmonic sophistication and a singularly fluid voice as a soloist. He also brings a "casually magnetic" presence to the stage, "channeling reticence into a whisper-quiet mystique" (New York Times).

In a career that spans two decades and encompasses a broad array of musical ventures, saxophonist Mark Turner has emerged as a towering presence in the jazz community. With a distinctive, personal tone, singular improvisational skills and an innovative, challenging compositional approach, he's earned a far-reaching reputation as one of jazz's most original and influential musical forces.

2013 finds Turner entering an exciting new creative phase, with his varied talents showcased on a variety of notable new recording projects. Later this year, he'll release his sixth album as a leader – his first under his own name in a dozen years. He's also featured on new or upcoming releases by pianist Stefano Bollani, guitarist Gilad Hekselman, pianist Baptiste Trotignon and the Billy Hart Quartet, of which Turner's been a member for nearly a decade and with whom he recorded two previous albums. He's also continuing his work as a member of Fly, a collaborative trio with bassist Larry Grenadier and drummer Jeff Ballard.

KEEP AN EYE FOUNDATION

keeping an eye on talented young artists, to give them financial support to achieve their ideas, deepen and expand their talents and create new opportunities for them that would otherwise not be possible.

www.keepaneye.nl



July 6 - 11 / 2015

Keep an Eye Foundation
Cattenhagestraat 16
1411 CT Naarden-Vesting

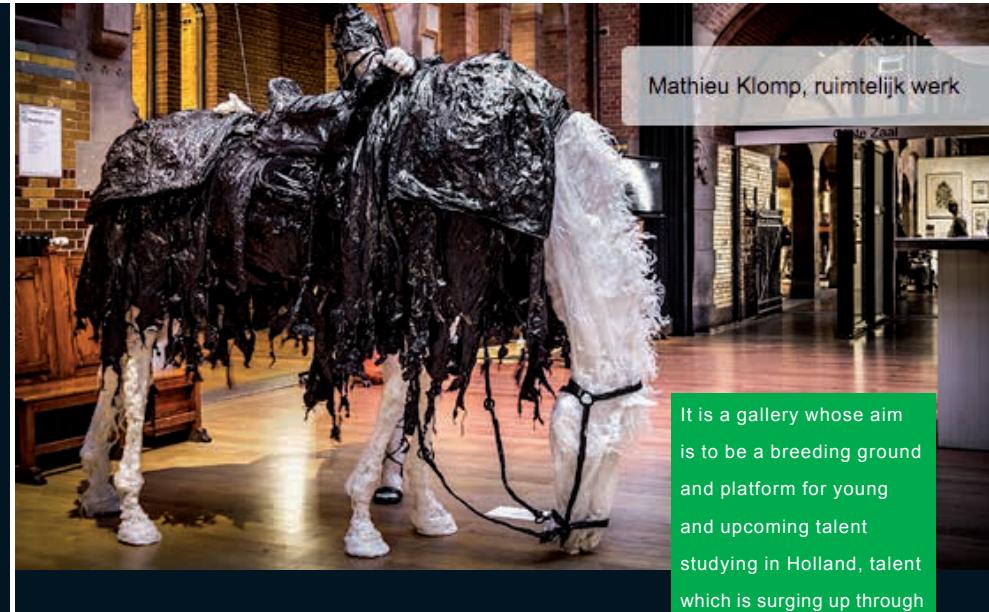
Telephone: 035 - 695 12 77
Mail: keepaneye@spinenweb.nl



Galerie Pouloeff



IS A PROJECT SET UP BY THE KEEP AN EYE FOUNDATION



Mathieu Klomp, ruimtelijk werk

It is a gallery whose aim is to be a breeding ground and platform for young and upcoming talent studying in Holland, talent which is surging up through the leading academies and educational programmes. Talent wishing to exhibit their work of arts on a local platform provided by Galerie Pouloeff, situated nearby Amsterdam in the picturesque village of Naarden-Vesting.



www.galeriepouloeff.nl



Address:

Turfpoortstraat 36a
1411 EG Naarden-Vesting
Telephone: 035 - 694 04 06
Mail: pouloeff@spinenweb.nl

Opening hours:

Friday: 11.00 - 17.00
Saturday: 11.00 - 17.00
Sunday: 12.00 - 17.00

**Galerie
Pouloeff**

CALENDER JAZZ DEPARTMENT 2015

APRIL

2 Larry Goldings / Peter Bernstein / Bill Stewart, masterclass
10.30hrs, Amsterdam Blue Note

7 - 11 John Clayton, Big Band Project
Concert: Saturday April 11, 21.00hrs, BIMHUIS

MAY

26 - 29 Dick Oatts, saxophone lessons and masterclass

JUNE

JULY

6 - 11 Keep an Eye Summer Jazz Workshop 2015
Concert: Friday June 10, North Sea Jazz Festival?

COLOFON

Concept Development
Conservatorium van Amsterdam &
Keep an Eye Foundation
Production & PR
Sigrid Paans, Mylène Berghs,
Heleen van de Leur
Recording engineer
Lex Tanger

Live sound engineer
Werner Cornand
Graphic design
Peter te Bos (Twizter)
Printed matter
Flyeralarm, Drukwerkdeal
**Many thanks to the BIMHUIS,
Amsterdam**