

Los Angeles - Köln - North Texas - Leuven - Amsterdam

KEEP AN EYE INTERNATIONAL

award 2015

SEMI-FINALS

March 23 & 24 / 20:00 hrs / Amsterdam Blue Note
Conservatorium van Amsterdam

Free Admission

www.conservatoriumvanamsterdam.nl

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Conservatorium van Amsterdam
Amsterdams Hogeschool voor de Kunsten



KEEP AN EYE FOUNDATION

CONSERVATORIUM

KEEP AN EYE INTERNATIONAL JAZZ AWARD 2015

A competition for outstanding young musicians from the University of North Texas College of Music, Denton, USA; California State University, Los Angeles, USA; Hochschule für Musik und Tanz, Köln, Germany; Lemmensinstituut, Leuven, Belgium.

PROGRAM

Monday March 23rd Semi-Final I

Amsterdam Blue Note, CvA, 20.00hrs

Tuesday March 24th Semi-Final II

Amsterdam Blue Note, CvA, 20.00hrs

Wednesday March 25th Band coaching Jochen Rueckert Quartet

(feat. Mark Turner, Lage Lund and Christopher Smith)

Wednesday March 25th Jam session

Studio /K, 22.00hrs

Thursday March 26th Lecture on using jazz history as a foundation for new creative work

Amsterdam Blue Note, CvA, 11.30

Thursday March 26th International Final

BIMHUIS, 20.00hrs

Semi-Final I March 23

BANDS

Beltway Bandits



Natanael Ramos Garcia – trumpet

Alisa Klein – trombone

Bruno VanderHaegen – bass clarinet / soprano sax. / tenor sax.

Anna Čikste – violin

Douwe Nauta – violin

Renate Apperloo – cello

Xenia Ping Watson – cello

Kevin Halporn – guitar, vocals (comp./arr.)

Jochem Braat – piano

Giuseppe Romagnoli – double bass

Joan Terol Amigo – drums

Damiano Pascarelli – conducting (arr.)

The repertoire of the Beltway Bandits connects mostly to South American music. The arrangements and the level of playing of the ensemble fully succeed to convey to the listener the deep emotional content of this music. The sense of broadness and depth provided by the string section often gives the music a sort of filmic quality, just as if the listener was brought in the middle of a movie's soundtrack.

Liya Grigoryan Trio



Liya Grigoryan – piano

Marco Zenini – double bass

Tancrede DKummer – drums

The Liya Grigoryan (Armenia) Trio was formed in Amsterdam. Trying to compose and play original music, she mixes influences of the traditional Armenian music with music of the classical composers.

Virxilio da Silva Quintet



Virxilio da Silva – guitar

Fernando Sánchez – saxophone

Xavi Torres – piano

Alessandro Fongaro – double bass

Robin van Rhijn – drums

The members of the Virxilio da Silva Quintet met at the Conservatorium van Amsterdam. Their music reflects their passion for the jazz tradition, but it is also more than clear that they are influenced by other music styles such as pop and rock. In addition, you can hear the influence of music from their countries of origin: Galiza, Italia, Cataluña and The Netherlands.

Semi-Final I March 23

BANDS

Esther and Mateusz



Esther Van Hees - voice
Mateusz Pulawski - guitar

Esther and Mateusz met at the Nel session in Amsterdam in 2012. Today the musical duo is still going strong. Their repertoire consists of compositions of Mateusz that Esther provided with lyrics supplemented with music by Bill Evans and other composers they both love.

Catright's Wolfpack



Federico Pascucci - tenor saxophone
Zoltan Kisak - guitar
Xavi Torres - piano
Hendrik Müller - double bass
Jan Dietrich Kadereit - drums

Catright's Wolfpack: five energetic players that form one group. They move forward with drive; each on their own path, aiming for the same target: it's five perspectives of one. All musicians of "Catright's Wolfpack" study at the Conservatorium van Amsterdam, trying to become strong voices on their instrument. The combination of these characters creates a construct that is edgy and not smoothed out. Not exactly your typical wedding jazz band.

Daahoud Salim Quintet



Bruno Calvo - trumpet
Pablo Martínez - trombone
Daahoud Salim - piano
Hendrik Müller - double bass
Sun-Mi Hong - drums

Since three of the members of the Daahoud Salim Sextet are Spanish, they had already met each other before coming to the CvA. They all gathered there to play serious music with real commitment, influenced by hard bop and full of energy. The members literally sweat, bleed and break things during the rehearsals. They give it all, or rather don't do anything at all.

Semi-Final II March 24

BANDS

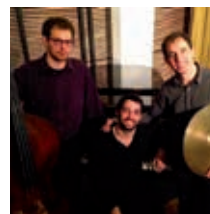
Julian Schneemann Group



Julian Schneemann - piano
Jeroen Batterink - drums
Camiel Jansen - bass
Antonio Moliana - guitar
Daniel Garrido Iglesias - bassoon
Ellen Rydelius - horn
Natanael Ramos - trumpet
Bernard van Rossum - saxophone

What possibilities open up when jazz, classical and contemporary music meet? The Julian Schneemann Group, consisting of both improvisers and classical musicians, is one answer to that question. With its unusual instrumentation, the band creates diverse music beyond existing categories.

Xavi Torres Trio



Xavi Torres - piano
Matt Adomeit - double bass
Joan Terol - drums

The Xavi Torres Trio plays mainly original music that searches for the personality of the trio and blends their wide array of influences to create a unique sound. Joan and Xavi have been playing together for eight years, and the great bassist Matt Adomeit joined this collaboration one and a half years ago. They are constantly redeveloping their own fresh concept by going out of the box and searching for new musical adventures.

João Espadinha Ensemble



Bruno Calvo - trumpet
Fernando Sanchez - tenor saxophone
João Espadinha - guitar
João Coelho - piano
Giuseppe Romagnoli - double bass
Andreu Pitarch - drums

The João Espadinha Ensemble features musicians from Portugal, Spain and Italy. The band was formed in Amsterdam, although many of the band members knew each other before, from other situations. The music is written by guitar player João Espadinha, and reflects his influences, while also tries to channel the best qualities of each of the musicians into a common direction, making the whole other than the sum of the parts.

Semi-Final II March 13

BANDS

Willem de Beer & the Jazz Cat-egory



Willem de Beer - vocals
Andreas Toftemark - saxophone
Maarten Voortman - piano
Pedro Ivo Ferreira - double bass
Nick Thessalonikefs - drums

Willem studied 4 years in Utrecht, where his love for jazz and arranging grew to the part where he started making arrangements for his acapella group (New Amsterdam Voices) and also big ensembles with horns and strings. With a heart for sophisticated arrangements but also for smooth jazz vocalists like Mel Tormé, he formed the Jazz Cat-egory during his master studies in Amsterdam, to combine the delivery of a vocal storyteller with the spiciness and versatility of a Wayne Shorter composition.

Tristan Schmidt Trio



Tristan Schmidt - piano
Hendrik Müller - bass
Jan D. Kadereit - drums

Tristan Schmidt and Jan D. Kadereit met in their first week at the Conservatorium van Amsterdam. When they played some standards together it was clear from the very first minute that this was a golden connection. They kept looking for the right bassist until they finally found Hendrik Müller, with whom they now form the Tristan Schmidt Trio. Their playing is highly energetic and captivating. They play standards out of love for the tunes and the swing rhythm.

Semi-Finals

JURY SEMI-FINALS

Willem Friede

Pianist; arranger; composer; New Cool Collective; musical director of New Cool Collective Big Band

Michael Moore

Saxophonist; clarinetist; composer; winner Boy Edgar Prijs 1986; winner North Sea Jazz Festival Bird Award 2000; teacher at Prins Claus Conservatorium, Groningen; teacher at CvA; player at a.o. ICP and All Ellington

Peter Beets

Pianist; Edison winner; played a.o. with Chick Corea, Wynton Marsalis, "Toots" Thielemans

Frank van Berkel

Producer; programmer Festival Jazz International Rotterdam, Red Ear; director Stichting Loop Alive

Ruud van Dijk

Jury Chair (non-voting), head of the Jazz Department CvA



photo: Carel van Hees

PRESENTERS SEMI-FINALS

Maartje Strijbis



CvA alumna, vocalist. She now works at the BIMHUIS and is active as a freelance photographer (BlauwOog Products) and has a catering company, MaartjeTaartje.

Winfried Baijens



TV and radio presenter for the NTR. He has his own radio show on Radio 6, 'Winfrieds Woonkamer'. Host and reporter at a.o. the North Sea Jazz Festival and Serious Request.

Semi-Finals

PRIZES SEMI-FINALS



Both finalists €1000,-

Incentive prize €500,-

**All semi-finalists receive one free recording day
in the CvA studio.**