



Conservatorium van Amsterdam
Amsterdam University of the Arts

www.conservatoriumvanamsterdam.nl



Keep an Eye Foundation
ong voor jong creatief talent

www.keepaneyeye.nl

New York - Paris - Philadelphia - Helsinki - Amsterdam

KEEP AN EYE INTERNATIONAL



award 2018

SEMI-FINALS

March 19 & 20 / 20:00 hrs

Amsterdam Blue Note

Conservatorium van Amsterdam



Free Admission

CONSERVATORIUM

KEEP AN EYE INTERNATIONAL JAZZ AWARD 2018

A competition for outstanding young musicians from Juilliard - New York,
Conservatoire de Paris - Paris, Temple University - Philadelphia,
Sibelius Academy - Helsinki and the Conservatorium van Amsterdam.

PROGRAM

Monday March 19th Semi-Final I

Amsterdam Blue Note, CvA, 20.00hrs

Tuesday March 20th Masterclass

Artist in Residence Peter Bernstein (guitar)
Amsterdam Blue Note, CvA, 14:00hrs

Tuesday March 20th Semi-Final II

Amsterdam Blue Note, CvA, 20.00hrs

Wednesday March 21st Band coaching

by Doug Wamble & Harmen Fraanje
Amsterdam Blue Note, CvA, 10:00hrs - 17:00hrs

Wednesday March 21st Private Jam session

with Peter Bernstein and participants

Thursday March 22nd Band Masterclass

Doug Wamble
Amsterdam Blue Note, CvA, 13:00hrs

Thursday March 22nd International Final

BIMHUIS, 20.00hrs

Semi-Final I March 19

BANDS

NONETO DESCONCERTANTE



Teresa Costa - flute
Maripepa Contreras - oboe
Rita Mendes - clarinet
Anton Jakimenko - clarinet
Federico Calcagno - bass clarinet
Adrian Moncada - piano
Gianfranco Mascayano - guitar
Pedro Ivo Ferreira - double bass
Nick Thessalonikefs - drums

Noneto Desconcertante is an Amsterdam-based group formed with the goal of playing music inspired by avant-garde Brazilian composers and contemporary classical music.

TRISTAN SCHMIDT TRIO



Tristan Schmidt - piano
Pierre Balda - bass
Timo Menkveld - drums

Our music can be observed like a watch. When you look close enough you can see many details. If you're very silent you can hear it ticking. You know that on the inside there are hundreds of small parts that work together perfectly. The dial, the movement and the case take a lot of time shaping and polishing. When all small pieces are in front of you, it can be patiently assembled. All the musical parts these three musicians possess, come together when they play. A new piece of art.

LUCAS MARTÍNEZ PROJECT



Lucas Martínez - sax
Youngwoo Lee - piano
Giuseppe Campisi - bass
Lluís Naval - drums

Four very independent and creative spirits come together in this quartet. During the last two years the LM Project has developed a personal sound that reflects a mix of the different musical backgrounds of the band members. Their music, repertoire mainly based on compositions by Lucas, is a half-way point between complexity, lyricism, freedom and interplay. This project won the Incentive prize in the semi-finals of the Keep an Eye International Jazz Award 2017. The group has performed in Spain, The Netherlands and Italy.

Semi-Final I March 19

BANDS

FOREST LIGHT



Marta Arpini - vocals, compositions
Eduardo Cardinho - vibraphone
Massimo Imperatore - guitar
Mauro Cottone - double bass
Marcello Cardillo - drums

Forest Light is the latest project led by Marta Arpini. The quintet members' paths crossed at the Conservatorium van Amsterdam; together they started working on Marta's fresh material, giving life to a special microcosm of deep enchantment. Fusing those evocative atmospheres that typically belong to the world of songwriting with the powerful interplay which characterizes jazz, Forest Light develops a personal research on sound - to tell meaningful stories through the purity of songs.

EDUARDO CARDINHO GROUP



José Soares - alto saxophone
Eduardo Cardinho - vibraphone
Youngwo Lee - piano
Mauro Cottone - bass
João Guerra - drums

Vibraphonist Eduardo Cardinho is one of the most acclaimed musicians in the Portuguese jazz scene. He lives and studies in Amsterdam. Last year he released his album Black Hole, which was considered one of the best jazz albums of the year by Jazz.pt and Jazz Logical. This band is a project created in Amsterdam, with which they search for a new sound, combining three distinct soloists with a solid rhythm section.

Semi-Final II March 20

BANDS

LAURIE CARPENTER QUINTET



Laurie Carpenter - trumpet
Michael Anderson - tenor saxophone
Adrian Moncada - piano
Giuseppe Campisi - bass
Giacomo Camilletti - drums

The Laurie Carpenter Quintet brings together a group of dynamic musicians in quintet setting under the direction of British trumpet player Laurie Carpenter. The music explores introspection, but with a penchant for hard-hitting swing, this often manifests in an explosion of force. Formed in Amsterdam, and with members from the UK, USA, Italy and Spain, these five musicians wield together a musical story which is strongly rooted in the jazz idiom but tends to wander with curiosity into unknown territory.

TOMMASO PERAZZO TRIO



Tommaso Perazzo - piano
Kimón Karoutzos - double bass
Marcello Cardillo - drums

Genoa, Athens, Naples: the musical collaboration between these cities begins in September 2015, when the three musicians, Tommaso Perazzo (piano), Kimon Karoutzos (double bass), and Marcello Cardillo (drums) start to play together during their studies at the Conservatorium van Amsterdam. The different influences and musical background which each member brings to the trio makes for an original musical direction, creating a sound that goes from the old jazz tradition to more modern tendencies.

JAZZ WHISPERERS



Cesare Mecca - trumpet
Lucas Martínez - tenor saxophone
Mauro Cottone - double bass
Giacomo Camilletti - drums

The Alternative Mood Quartet features the sound of the pianoless quartet, with dialogue between trumpet and saxophone. The quartet was born when Cesare and Lucas met, right after Lucas returned to the Netherlands from his experience in Philadelphia.

Semi-Final II March 20

BANDS

THE GUY SALAMON SEXTET



Ian Cleaver - trumpet
Lucas Martínez - tenor saxophone
Stefan Bos - piano
Teis Semey - guitar
William Barrett - bass
Guy Salamon - drums

The Guy Salamon Sextet's music is rooted in jazz, contemporary improvised music and folkloric themes and often deals with matters such as love, fear, hashtags, fake news, long-term happiness, short-term happiness, depression, gender inequality, social media addictions, the concept of letting go, food and friendship. With band members from Israel, Catalonia, The Netherlands and Denmark, this band merges energetic rhythms, joy, sadness, laughter, noise, chaos and silence.

BEN FITZPATRICK QUARTET



Ben Fitzpatrick - saxophone
Tommaso Perazzo - Piano
Kimono Karoutzos - Bass
Marcello Cardillo - Drums

The Ben Fitzpatrick Quartet features some of the rising stars of jazz from around the world. Their leader Ben Fitzpatrick comes from Dublin, Ireland, and has developed a name for himself not only in Europe, but America as well. He has performed with numerous world-renowned artists such as Wynton Marsalis, Jimmy Heath, Ken Peplowski, Sean Jones, Vincent Gardner, Steve Wilson and Jimmy Greene, just to name a few. All the way from Genova, Italy, Tommaso Perazzo brings a whole new concept to jazz piano playing. His virtuosic playing has made him one of the most sought-after pianists on the scene today. Kimon Karoutzos, the bass player hailing from Greece, has a sound that is unmatched. His virtuosity and soulful personality on the instrument has allowed him to play with jazz greats such as Gregory Hutchinson and Antonio Hart. Last but not least, Marcello Cardillo, the drummer from Naples, Italy, has a fiery way of playing and a robust sound. He plays with soul, intellect and pure feeling. If you come by to hear this quartet play, expect a full well-rounded jazz experience. You will be able to hear sounds and repertoire hailing from the start of jazz until now. This group will be sure to have you tapping your feet and grooving all night long.

Semi-Finals

JURY SEMI-FINALS

Mark Schilders

drummer & composer; performed at the infamous North Sea Jazz Festival, the Bimhuis Amsterdam, Jazz in Duketown Festival, Paradox Tilburg and Festival Jazz International Rotterdam.

Bert Boeren

trombonist; toured all over the world with the Dutch Swing College Band and recorded 13 albums. Since 2003 he is a part of the faculty at the Conservatory of Amsterdam and since 2015 also in Rotterdam.

Feyo Sickinghe

director Prinses Christina Concours

Marc Mommaas

saxophonist; co-director and founder of the New York Jazz Workshop and the Hudson Jazzworks Program and faculty member of the school of jazz at the New School in NYC.

Francien van Tuinen

vocalist & vocal teacher; Her latest album 'Muzyka' with Jesse van Ruller was nominated for an Edison award in 2005.



PRESENTER SEMI-FINALS

Co de Kloet



music producer, composer, musician and (radio)-presenter; works for NTR (Dutch Public Broadcaster) & he is coordinator of the Music Business & Career program for the Jazz department at the CVA.

Semi-Finals

PRIZES SEMI-FINALS

Two finalists €1.000,-

Incentive prize €500,-

All semi-finalists receive coaching by
Jasper Blom or **Jesse van Ruller**.

COLOPHON

Concept Development

Conservatorium van Amsterdam &
Keep an Eye Foundation

Production & PR

Anna-Maria Nitschke, Mylène Berghs,
Heleen van de Leur, Eva Scholten

Recording engineer

Lex Tanger

Live sound engineer

Arjan Arwert

Graphic design

Peter te Bos (Twizter)

Printed matter

Flyerman, Drukwerkdeal

**Many thanks to the BIMHUIS,
Amsterdam**



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CONSERVATORIUM

The following prestigious Music Schools of the United States and Europe will compete against each other in the Keep an Eye International Jazz Award 2017:

Juilliard, New York

Now in its 16th season, Juilliard Jazz offers bachelor's and master's degrees and the Artist Diploma. The curriculum combines classroom, private studio, and performance ensemble courses with substantial interactions with jazz masters and multiple performance opportunities in diverse venues around the city and the world.

The program engages students in the global jazz scene with residencies in Bolivia, Mexico, Switzerland, Brazil, and Italy. This year's guest conductors and coaches include Vince Giordano, Marquis Hill, Dave Douglas, Michael White, Rick Roc, and Abraham Burton, and faculty member Marc Cary. This season marks a focus on two areas. One focus is on trumpet innovators of the post-bop era. The second is on two extraordinary jazz musicians who were both admired educators and trailblazers in their own right, pianist Mary Lou Williams and vocalist Betty Carter.

www.juilliard.edu/music/jazz-studies

Conservatoire de Paris, Paris

The Department of Jazz and Improvised Music has an original place within the Conservatoire de Paris. First of all, through the work of interpretation on the repertoire in which musicians should also be able to express their own ability to invent in real time. Then, through a practice requiring the students to produce, not only as instrumentalists but also as arrangers and composers. Lastly, through an approach based on an historical context and at the same time on constant renewal.

The exchanges and links with the so-called "classic" and "contemporary" disciplines build new bridges between cultural worlds that are too often held apart. Classical, ancient and contemporary classical music, dance and composition classes which make the French specificity of the Conservatoire, provide extraordinary tools and models of great benefit also to the improvising musician.

Whilst remaining fully aware of the syncretism of the origins of jazz, by continuing to develop his or her instrumental technique and his or her language, this musician might be able tomorrow to invent a new music. www.conservatoiredeparis.fr

Conservatorium van Amsterdam, Amsterdam

The Conservatorium van Amsterdam is deeply committed to excellence in education, performance and creative activity and to the cultural enrichment of the larger community. A premier international conservatory, we inspire and empower highly talented individuals to realise their potential. For this, we offer bachelor's and master's degree courses in classical, jazz and popular music, a Music in Education programme and the National programme for young top talents. The main purpose of the Jazz

programme is to educate young, gifted students to become strong, independent and original musicians, who can perform, teach and write and above all shape their own musical future. The educational programme, the faculty members, and a dynamic environment guarantee that those who are admitted can optimally develop their personal qualities. The rich cultural resources in Amsterdam, one of the leading musical centers of Europe, and specifically designed new building with four concert halls and high quality facilities all contribute to an optimal setting.



Boyer College of Music and Dance Temple University, Philadelphia

As part of the Boyer College of Music and Dance at Temple University, the Jazz Studies Program, led by Terell Stafford, offers undergraduate and graduate degrees, master classes and guest performances by noted artists such as Joe Magnarelli, Ingrid Jensen, Mike Moreno, Chris Potter, Fred Hersch, Michael Dease, Wycliffe Gordon, Ann Hampton Callaway, Sean Jones, Tia Fuller, Gary Smulyan and Warren Wolf, among others. Each year, Jazz Studies hosts Jazz at Lincoln Center's Essentially Ellington Regional Jazz Festival, during which area high school jazz bands participate in performances, clinics and instrumental master classes given by Boyer College Jazz Studies faculty and renowned guest artists.



Sibelius Academy, Helsinki

The Sibelius Academy's jazz music department - Sibis Jazz - is the only institution offering university level jazz education in Finland. The education aims to provide extensive and professional knowledge of jazz and African-American music, music culture and performance practices as well as corresponding skills. Our alumni find their place in the large field of music as jazz musicians, composers and arrangers, producers or pedagogues.

The department teachers include all the best Finnish jazz artists. In addition to the five permanent lecturers and one professor, the jazz department has over fifty part-time teachers. International guests are an integral part of the department, with dozens of visiting artists hosted every year.

Our master class activities have made the department well known on the international scene, attracting more degree and exchange students from abroad each year. Within the NOMAZZ programme, the Sibelius Academy collaborates with two other music academies - Stockholm and Aarhus.

In addition to its educational responsibilities, Sibis Jazz is a key unit and a nexus of expertise in the Finnish jazz scene. The department collaborates closely with several other central organisations in the field, striving to develop jazz music by discovering new opportunities through active participation.



Final March 22

ENSEMBLE 1

Jelly Roll Morton Ensemble (Juilliard, New York)



Photo by Hiroaki Ito

Giveton Gelin – trumpet
Immanuel Wilkins – alto saxophone
Gideon Tazelaar – tenor saxophone
Samuel Chess – trombone
Julius Rodriguez – piano **Philip Norris** – bass
Juan Vidaurre – guitar **John Steele** – drums

The Juilliard Jazz Jelly Roll Morton Ensemble is led by jazz guitarist and ensemble coach, Doug Wamble. Named after the first great jazz composer and New Orleans native, the ensemble's educational premise is that a musician must know the foundations the music was built upon to fully integrate one's self in the continuum of jazz music. By learning the traditions of Delta blues, slave songs, African-American church music, and traditional spirituals, a musician can be fully grounded in the same source material as that of Louis Armstrong, John Coltrane and Ornette Coleman.

ENSEMBLE 2

Thibault Gomez Quintet (Conservatoire de Paris, Paris)



Pierre-Marie Lapprand – saxophones
Robinson Khoury – trombone
Thibault Gomez – piano
Etienne Renard – doublebass
Benoit Joblot – drums

Initiated by Robinson Khoury and Thibault Gomez, this quintet was born after a first encounter in the region of Rhône-Alpes in France. The idea of the ensemble is to unite talented musicians and friends around the composer Thibault Gomez, whose music has a personal and intimate sound. The originality of the quintet comes from their irrepressible power, due to a resolute modern music with its roots in the universe of Ornette Coleman and Paul Bley, as well as the music of Olivier Messiaen, Ligeti and contemporary improvisation. All this with a concern for rigor and for focusing on interaction.

Final March 22

ENSEMBLE 3

Day Dreamers (Boyer College of Music and Dance - Temple University, Philadelphia)



Andrew Carson – trumpet
Michael Hudson-Casanova – alto saxophone
Christian Lewis – tenor saxophone
Elijah Cole – guitar
Donovan Pope – drums
Nathan Pence – bass

Temple University's Day Dreamers is the premier ensemble of the school, under the tutelage of acclaimed saxophonist Dick Oatts. The band consists of Christian Lewis on tenor, Michael Hudson-Casanova on alto, Andrew Carson on trumpet, Elijah Cole on guitar, Nathan Pence on bass, and Kyon Williams on drums. Members of the band have played with musicians such as Terell Stafford, Justin Faulkner, Joe Lovano, Rodney Green, and Cory Henry, and previous iterations of the group have performed alongside Donny McCaslin, Charles McPherson, and Wycliffe Gordon.

ENSEMBLE 4

Selma Savolainen Quartet (Sibelius Academy, Helsinki)



Selma Savolainen – vocals
Artturi Rönkä – keyboards
Joonas Tuuri – double bass
Okko Saastamoinen – drums

Savolainen's songs and lyrics are the core of the repertoire. Around this core, a band comprised of Finnish new-generation jazz musicians forms an organic canvas in which a lot of room has been left for improvisation. Savolainen's visionary compositions and lyrics in English are projections of the mental landscape of a young person, which the band has inventively arranged for voice, effects, keyboards and synthesizers, as well as for double bass and drums. The Quartet has been praised for their intense and moving performances.

Final March 22

ENSEMBLES 5 & 6

Winners Semi-Finals CvA



PRIZES INTERNATIONAL FINAL

Keep an Eye International Jazz Award
(sculpture design by Jules Bernard)

First Prize: € 2.500,-

Second Prize: € 1.500,-

Incentive Prize: € 750,-

Best Strayhorn arrangement: € 500,-

Best CvA soloist: participation in the Hudson Jazz Workshop, New York 2018

Best non-CvA soloist: participation in the Summer Jazz Workshop, Amsterdam 2018

Final March 22

JURY FINAL

Peter Bernstein

guitarist; having participated in over 80 recordings and numerous festivals, jazz guitarist Peter Bernstein has been part of the New York jazz scene and abroad since 1989. As a leader, Bernstein released nine albums and a DVD and played with musicians like Jim Hall, Lou Donaldson, Jimmy Cobb, Larry Goldings and Sonny Rollins.

Sander Grande

booking agent Mojo concerts/North Sea Jazz Festival

Mijke Loeven

director Bimhuis; Loeven studied voice at the Royal Conservatory of The Hague and used to be director of Jazz International Rotterdam and the Fringefestival North Sea Round Town.

Benjamin Herman

saxophonist; Benjamin released 17 solo albums, various ep's and 19 albums with his band 'New Cool Collective'. Amongst many awards and prizes are three Edisons and the Boy Edgar Award 2006.



PRESENTER FINAL

Justin DiCioccio



Internationally recognized as one of the foremost jazz educators of our time. In January 2001, he was inducted into the Jazz Education Hall of Fame. Mr. DiCioccio functioned as chairman of the jazz department at Manhattan School of Music between 1999 and 2017, where he had been a member of the faculty since 1984, teaching percussion and coaching ensembles.

Doug Wamble

Appearing on bandstands and recordings with such artists as Wynton Marsalis, Norah Jones, Steven Bernstein, Courtney Love, Madeleine Peyroux, and Cassandra Wilson, Doug was making a name for himself in the jazz world and beyond when he was signed to Branford Marsalis' label, Marsalis Music/Rounder Records. Doug released two critically acclaimed records *Country Libations* and *Bluestate*, and decided a change was in order.

In 2009, Doug released his self-titled album on Koch/E1 records, and followed up in 2013 with another singer/song-writer album on his own Halcyonic Records imprint entitled *Fast as Years, Slow as Days* which was funded by a wildly successful PledgeMusic drive. In 2014 came Doug's first all-instrumental

recording, *Rednecktelectual*, which features his original compositions all performed on a single guitar, using non-traditional recording techniques and treating the resophonic guitar like a bass, a drum and a piano all at once.

Building on his history with Wynton Marsalis, which led to guitar contributions to several Ken Burns documentaries for PBS such as *Prohibition* and *Unforgivable Blackness*, Doug began working as a composer for Burns' *Florentine Films*, collaborating with Ken, his daughter Sarah, and David McMahon for the tragic film *The Central Park Five*. Wamble is currently at work on upcoming *Florentine* productions on *Vietnam* and *Jackie Robinson*. ■

Harmen Fraanje

Photo by Gevert Driessen

According to the internationally renowned website *AllAboutJazz* 'Harmen Fraanje is emerging as one of the most impressive young European pianists of the past decade.'

He leads and coleads several groups like trio *Reijseger Fraanje Sylla*, a quartet with *Fredrik Ljungkvist*, *Clemens van der Feen* and *Tristan Renfrow*, a duo with guitarist *Anton Goudsmit*.

Besides that he's a sideman in several groups of Norwegian bassplayer *Mats Eilertsen* and member of the *Michael*

Moore Quartet. Recordings of the projects he's involved in have been released by eminent labels like *ECM*, *Winter & Winter*, *Hubro Music*, *Challenge Jazz*. Harmen collaborated with the likes of *Ambrose Akinmusire*, *Mark Turner*, *Kenny Wheeler*, *Thomas Morgan*, *Tony Malaby*, *Cristina Branco*, *Ben Monder*, *Werner Herzog*, *Perico Sambeat*, *Igor Roma*. Harmen is in the faculty of the Conservatory of Amsterdam where he teaches principal subject *Piano Jazz* and ensembles. ■



June 25-29 / 2018

A world-class international Jazz Workshop for professionals and students

Faculty 2018: a.o. Justin DiCioccio, John Riley, Jay Anderson, Dick Oatts and Jesse van Ruller! **Please check our website for the latest updates.** Former Faculty members include Avishai Cohen, Tineke Postma, Alex Sipiagin, Mike Maher and many more.

A week full of workshops, jamsessions, masterclasses and concerts at Europe's most diverse Jazz Department in Amsterdam, the Netherlands.

f Jazz Department Conservatorium van Amsterdam summerjazz@ahk.nl
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GALERIE POULOEUFF

IS A PROJECT SET UP BY THE KEEP AN EYE FOUNDATION



Laura Brouwer, zonder titel, 2016



Leave in the Lurch, Ralf Kokke, 2016



Thomas Sadé, Redefining Time, 2017

www.galeriepouloeff.nl

GALERIE  POULOEUFF

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Discover tomorrow's new talent at Gallery Pouloeff. Promising young artists, photographers and sculptors present their work at Gallery Pouloeff. Right in the heart of the fortified town of Naarden-Vesting they have been provided with a white wall on which they'll showcase their work to you, curators and the rest of the world. Interested in seeing tomorrow's new talent? Come along to Gallery Pouloeff!

Opening hours:

Friday: 11.00 - 17.00
Saturday: 11.00 - 17.00
Sunday: 12.00 - 17.00

KEEP AN EYE FOUNDATION

Jazz, fine arts, film, photography, design, fashion...

We are **keeping an eye** on talented young artists. By providing grants and awards we are assisting the brightest **musicians, artists, designers** and **filmmakers** to develop their talents, create new opportunities and above all, to achieve their creative goals.

www.keepanye.nl

CALENDAR JAZZ DEPARTMENT 2018

- March 19** Masterclass Becca Stevens (voice), Amsterdam Blue Note (time t.b.a.)
- March 19-22** Artist in Residence Peter Bernstein (guitar)
- March 22** Band Masterclass Doug Wamble (guitar/voc), Amsterdam Blue Note
- March 26** Polycom Live Video Conference Masterclass Rob van Bavel (piano) in collaboration with Manhattan School of Music, Amsterdam Blue Note
- April 5** Polycom Live Video Conference Masterclass Theo Bleckmann (voice) in collaboration with Manhattan School of Music, Amsterdam Blue Note
- April 9 -13** Jazz Ensemble Festival
- April 19** Concert 'My Chet my song' conducted by Erik van Lier, feat. Riccardo del Fra (double bass) & Alex Sipiagin (trumpet), 20.00h Amsterdam Blue Note
- April 23-26** Artist in Residence Dick Oatts (saxophone)
- April 23-27** Van Gogh Project; Global Jazz Institute (Berklee) meets Conservatorium van Amsterdam, Feat. Danilo Perez
- May - June** Bachelor and Master final exam concerts
for more information check our concert calendar:
www.conservatoriumvanamsterdam.nl