

KEEP AN EYE INTERNATIONAL  
**JAZZ AWARD 2013**

*NEW YORK - PHILADELPHIA - AMSTERDAM*

**SEMI  
FINALS**

MARCH 28

APRIL 4

20.00 HRS

AMSTERDAM

**SEMI FINALS**



**FINAL**

APRIL 7

20.00 HRS

BIMHUIS

FREE ADMISSION

[WWW.CONSERVATORIUM](http://WWW.CONSERVATORIUM)

[VANAMSTERDAM.NL](http://VANAMSTERDAM.NL)

[WWW.KEEPANEYE.NL](http://WWW.KEEPANEYE.NL)



**Conservatorium van Amsterdam**  
Amsterdams Hogeschool voor de Kunsten



**Keep an Eye Foundation**

# KEEP AN EYE INTERNATIONAL JAZZ AWARD 2013

NEW YORK - PHILADELPHIA - AMSTERDAM

A competition for outstanding young musicians from Boyer College of Music - Temple University Philadelphia; Juilliard School of Music, New York; New School for Jazz and Contemporary Music, New York and the Conservatorium van Amsterdam.

A pre selection jury selected ten bands from the Conservatorium van Amsterdam for the semi-finals. The winning CvA band will compete against three U.S. bands in the final.

**Pre selection jury:** Joost Patocka, Reinier Baas, Yaniv Nachum and members of the staff jazz; David de Marez Oyens, Albert Beltman, Bram Strijbis, Gerhard Jeldes and Sigrid Paans, under the leadership of Ruud van Dijk.

## PROGRAM



### Thursday March 28<sup>th</sup>

Semi-final I, Amsterdam Blue Note, CvA 20.00hrs

### Thursday April 4<sup>th</sup>

Semi-final II, Amsterdam Blue Note, CvA 20.00hrs

### Friday April 5<sup>th</sup>

Band coaching Carl Allen and Rick Margitza CvA

### Concert Ambeco Orchestra

Amsterdam Blue Note, CvA, 20.00hrs

### Saturday April 6<sup>th</sup>

Band coaching Carl Allen and Rick Margitza CvA

### Sunday April 7<sup>th</sup>

International Final BIMHUIS, 20.00hrs

## SEMI FINAL MARCH 28



### Keno Harriehausen Trio

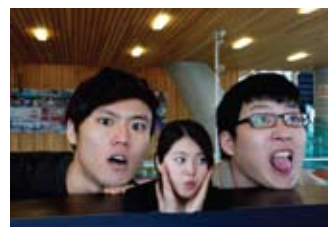
Karlis Auzins (tenor saxophone), Keno Harriehausen (piano), Hendrik Müller (double bass)



KHT is the international, Amsterdam based band of pianist and composer Keno Harriehausen. These musicians came together through their common search for beauty, intensity and connectedness in music. Not being afraid of taking risks but going for the special moments that come out of them is essential to their playing. Their ethos is about feeling free and being authentic

### Trio SMS

Sang Jun Ahn (guitar), Minki Cho (double bass), Sun Mi Hong (drums)



Sang Jun Ahn and Minki Cho met each other in high school in Korea. Sun Mi Hong went to the same university and since then they started playing as a trio. They

### Larchey Zore and his Cheerful Cheerfuls

Charley Rose (alto saxophone), Yoel Molina (guitar, effects), Koen Schalkwijk (piano), Stijn De Wit (double bass), Joan Terol Amigó (drums)



With his theatrical approach, Larchey Zore and his Cheerful Cheerfuls is able to combine explosive rock, modern classical and highly sophisticated jazz in a show that makes the audience shiver and grasp for breath. A quintet with a lot of character, drawing it's resources on jazz affected by the erosion of the new times, by the wind of energy coming down on a recent era of bands, thriving on the amplified scene but also on creative refinement of the 20th century. Young musicians avid for doing well, they desire to pay tribute to the past and present and to give an amusing and decadent vision of the future.

## Lenny Altgenug Trio

Lenny Altgenug (piano), Marco Zenini (double bass), Francesco Bongiorno (drums)



This trio first started playing together a year ago in the band of singer Thea Crudi. After a few rehearsals, we felt that we had a good musical communication. It feels very natural and flowing when we play together. We played some gigs with this band in the Netherlands and made a small tour in Italy. After the tour, we decided to keep playing as a trio. We play our original compositions and some of our favourite standards.

## Monday Quartet

Nico Maas (guitar), Thomas Goralski (piano), Dario Schattel (double bass), Jelle Huiberts (drums)



The Monday Quartet consists of four young musicians who met in 2009 at the Conservatory of Amsterdam. Since then they form a band working on their own repertoire and developing an unique sound. While playing with modern spherical and groove sounds they like to keep elements of the tradition. Emotional but not cheesy, demanding but not too abstract, accessible but not standard.

## Pablo Martínez Flamenco-Jazz Band

Pablo Martínez (trombone), Lluç Casares (tenor saxophone), Jeff Heijne (flamenco guitar), Joan Comaposada (electric bass), Joan Terol Amigó (drums)



Pablo Martínez Flamenco-Jazz Band is a group formed at the Amsterdam Conservatory due to the motivation to play a fusion music mixing jazz and flamenco music from Spain. Most members of the band are Spanish. In the short history of the band, they have written original compositions and arrangements of standards, and they are looking forward to show their work to the "Keep an eye" public and committee.

## 5th element group

Evgenii Bondarev (trumpet), Bernard van Rossum (tenor saxophone), Loran Witteveen (piano), Dominik Luderschmid (double bass), Joan Terol Amigó (drums)



An international quintet, that exists since November of 2012. All musicians are CvA bachelor and master students and everyone composes music for the band. Our goal is to get a strong mind and time connection between us and develop a role of each instrument in a composition.

## Yishay Glick 5tet

Yishay Glick (guitar, compositions, arrangements), Itai Weissman (tenor saxophone), Liya Grigoryan (piano), Dominik Luderschmid (double bass), Tristan Renfrow (drums)



This international jazz group, formed in Amsterdam in 2010, consists of young talents and former prize winners. The group gained fast recognition for their multicultural and diverse compositions which are influenced by jazz as well as many different folklore music (Israeli folk, Balkan Music, Moroccan traditional music, Funk and many more). They already recorded two albums, the last one "Yatz" was released in May 2012. The band has toured around Holland and played in venues such as Jazz Café Alto, Bimhuis Session, Dizzy's Jazz Club, De Twee Spiegheles, Murphy's Law, Café Cox, Café Kobalt and more.

## Maarten Hogenhuis Trio

Maarten Hogenhuis (alto saxophone), Joan Terol Amigó (drums), Thomas Rolff (double bass)



Amsterdam-based saxophonist Maarten Hogenhuis founded this trio. Mostly playing in quartet settings, he feels that this 'chordless' trio gives him a lot of improvisational freedom. The trio characterizes itself by a high level of interaction and creativeness and is deeply rooted in the jazz tradition. Besides playing arrangements of the standard repertoire, the trio performs original material by Maarten.

## Enter the Koeniverse

Itai Weissman (tenor saxophone), Gidon Nunes Vaz (trumpet), Koen Schalkwijk (piano), Marco Zenini (double bass), Tijn Jans (drums)



In the fall of 2011 Enter the Koeniverse was founded by Koen Schalkwijk in order to play his own arrangements and compositions. The band has a unique combination of individuals, but they meet in the middle, this one spot where they find can find creativity and interaction. The music comes to live and everybody in the band brings in his own inspiration an experience. After playing some concerts and a recording they are ready to make you 'Enter the Koeniverse'!

## Jury semi finals

**Ruud van Dijk**  
**Mijke Loeven**  
**Joris Roelofs**

Jury chair (non-voting), head of the Jazz Department CvA vocalist, songwriter, director Jazz International Rotterdam, saxophonist, clarinet and bass clarinet player and flute player. Lead alto in Jazzorchestra of the Concertgebouw. Played a.o. with Brad Mehldau, Dee Dee Bridgewater, Joshua Redman, Chris Potter, Chris Cheek. Winner of the Deloitte Jazz Award

**Juan Martinez**

baritone saxophonist;  
artistic director Jazz orchestra of the Concertgebouw;  
program manager DJS;

**Marc van Roon**

pianist; played a.o. with Dave Liebman, Clark Terry, Art Farmer, Charlie Mariano, Billy Hart, Michael Moore, Tony Overwater, Jesse van Ruller, Fay Claassen and Eric Vloeimans; teaches at Prins Claus Conservatorium



## Maartje Strijbis & Co de Kloet

presenters semi finals

**Maartje Strijbis** is an alumni of the CvA vocal department. She now works at the BIMHUIS, is working as a freelance photographer (BlauwOog Producties) and has a catering company, MaartjeTaartje.

**Co de Kloet** is veteran and vegetarian producer for Dutch Public Radio NPS. He has a radio show on Radio 6: Co Live! De Kloet has worked with an amazing collection of the worlds finest musicians: Brian Eno, Frank Zappa, Mike Keneally (The Universe Will Provide, Nonkertompf live), Todd Rundgren, Captain Beefheart, Gary Lucas (I Have a Cat), Laurie Anderson and Steve Vai (The Aching Hunger), among countless others.



### PRIZES SEMI FINALS

#### All semi-finalists

1 free day recording in our CvA Studio

#### 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize

band coaching by Dick Oatts in the week of April 8th

#### 3<sup>rd</sup> prize

€ 750,-

#### 2<sup>nd</sup> prize

€ 1.000,-

#### 1<sup>st</sup> prize

€ 1.500,-

#### Best Soloist

participation Hudson Summer Jazz Workshop  
New York, summer 2013

### CALENDER JAZZ DEPARTMENT

#### April 8 – 11

Dick Oatts – Artist in Residence

#### April 11

Nancy Marano, vocal masterclass

#### May 23

Willie Jones III, drums masterclass

#### Saturday June 22

Graduation Jazz festival  
BIMHUIS 20.00h

#### June 24 – 30

Keep an Eye Summer Jazz workshop  
Concert on friday 28 @ the amsterdam blue note  
Concert on sunday 30 @ the north sea jazz club



# KEEP AN EYE FOUNDATION



Keeping an eye on talented young artists, to give them financial support to achieve their ideas, deepen and expand their talents and create new opportunities for them that would otherwise not be possible.



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## COLOFON

### Concept Development

Conservatorium van Amsterdam & Keep an Eye Foundation

### Production & PR

Sigrid Paans  
Mylène Berghs  
Heleen van de Leur

### Recording engineer Conservatorium

Lex Tanger

### Live sound engineer

Werner Cornand

### Graphic design

Annelot Storm, [www.stormenvorm.nl](http://www.stormenvorm.nl)

### Printed matter

Flyeralarm  
Drukwerkdeal

And many thanks to the Bimhuis,  
Amsterdam

## Galerie Pouloeff is a project set up by the Keep an Eye Foundation.

It is a gallery whose aim is to be a breeding ground and platform for young and upcoming talent studying in Holland, talent which is surging up through the leading academies and educational programmes. Talent wishing to exhibit their work of arts on a local platform provided by Galerie Pouloeff, situated nearby Amsterdam in the picturesque village of Naarden-Vesting.



### Adres en contactgegevens:

Turfpoortstraat 36a  
1411 EG Naarden-Vesting  
Telefoon: 035-6940406  
Mail: [keepaney@spinenweb.nl](mailto:keepaney@spinenweb.nl)

### Openingstijden:

vrijdag 11.00 tot 17.00 uur  
zaterdag 11.00 tot 17.00 uur  
zondag 12.00 tot 17.00 uur



[WWW.GALERIEPOULOEUFF.NL](http://WWW.GALERIEPOULOEUFF.NL)

## SEMI FINALS/FINAL

## SEMI FINALS/FINAL

### Rick Margitza

Band coach (5<sup>th</sup> and 6<sup>th</sup> of April)



Starting on the violin at age 4, continuing on to classical piano and then oboe before finally settling on the saxophone, Rick Margitza's diverse musical beginnings couldn't be more evident in his body of work to date. Taking on classical studies with Donald Sinta and jazz with Sonny Stitt, Gerry Niewood, Michael Brecker and David Liebman, Rick made a point of surrounding himself with some of jazz history's most masterful saxophonists. After completing formal studies at Wayne State University, Berklee College of Music, University of Miami and Loyola University New Orleans, Rick found himself touring with legends such as Maynard Ferguson and Flora Purim. Cementing his position as one of jazz music's most respected saxophonists was his stint with Miles Davis starting in 1989. In addition to his time with Miles, Rick has gone on to

play with jazz' most celebrated A-listers including McCoy Tyner, Bobby Hutcherson, Tony Williams, Eddie Gomez, Chick Corea, Maria Schneider, Dave Douglas and many more. Rick has also composed music for orchestra including two symphonies and a saxophone concerto. With more than 10 solo albums to his name including 3 albums for jazz' most prestigious label, Blue Note Records, Rick Margitza stands out as one of jazz music's most distinctive voices on the saxophone.

### Carl Allen

Band coach (5<sup>th</sup> and 6<sup>th</sup> of April)



With over 200 recordings to his credit, the gifted Milwaukee-born, New York-based drummer, sideman, bandleader, entrepreneur, and educator, Carl Allen's profound and propulsive percolations provided soulful and syncopated support for nearly three decades. Born on April 25, 1961, Allen grew up on gospel, R&B, and funk, but later turned to jazz after hearing an LP by the legendary saxophonist Benny Carter. He studied with drum instructor Roy Sneider and band director Robert Siemele. His first hometown gigs were with sax greats Sonny Stitt and James Moody. Allen studied at The University of Wisconsin at Green Bay from 1979 to 1981, and transferred to William Patterson College in New Jersey, where he graduated in 1983 with a Bachelor's Degree in Jazz Studies and Performance. Allen joined trumpeter Freddie Hubbard a year before his graduation,

served as his Musical Director for eight years, and recorded several recordings with the trumpeter including Double Take and Life Flight. Allen also played with Michael Brecker, Randy Brecker, Benny Golson, Jennifer Holliday, J.J. Johnson, Rickie Lee Jones, Sammy Davis Jr., Branford Marsalis, Kenny Garrett, Lena Horne, Ruth Brown, Wayne Shorter, Herbie Hancock, Bobby Hutcherson, Mike Stern, Nellie McKay, Terence Blanchard, Phil Woods, Benny Green, Cyrus Chestnut, Joe Henderson, Billy Childs and many others. Allen's phenomenal sideman discography also includes Jackie McLean (Dynasty), Donald Harrison (Indian Blues, Noveau Swing), Donald Byrd (A City Called Heaven), and Art Farmer (The Company I Keep).

## PRIZES INTERNATIONAL FINAL

### Keep an Eye International Jazz Award (design Astri Blokbergen)

#### 1<sup>st</sup> prize Best Band

€ 2.500,-

#### 2<sup>nd</sup> prize

€ 1.250,-

#### Best arrangement (of an Ellington song)

€ 1.000,-

#### Best soloist

Participation in the Keep an Eye Summer Jazz  
Workshop Amsterdam, June '13

## Jury final

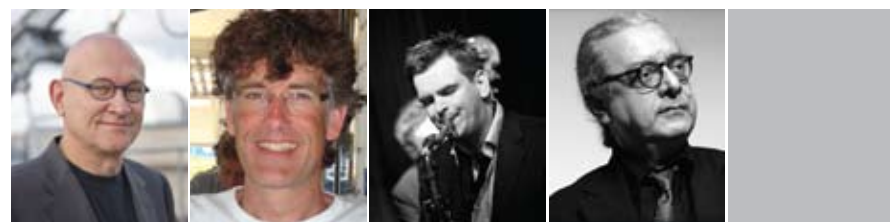
**Ruud van Dijk**  
**Frank Bolder**  
**Simon Rigter**

Jury chair (non-voting), head of the Jazz Department CvA  
Program Manager North Sea Jazz Festival & Lantaren Venster  
Saxophonist; teaches at Codarts, Rotterdam; played with a.o.  
Curtis Fuller, Slide Hampton, Elvin Jones, George Coleman and  
Alvin Queen

**Riccardo del Fra**

Double bass player, arranger and composer; worked with a.o.  
Chet Baker, Barney Wilen, Bob Brookmeyer, Johnny Griffin and Kenny  
Wheeler; head of the jazz department Conservatoire de Paris  
Xxxx

Xxxxx



## Edwin Rutten

presenter

**Edwin Rutten** is a well-known jazz singer and regular guest teacher at the vocal department of the CvA. He presents jazz in the morning, a radio show at Radio 6 (Soul&Jazz). Edwin Rutten gained fame through his role as Ome Willem in the VARA children's program 'De Film van Ome Willem'.





Ensemble 3

**Juilliard Jazz Artist Diploma Ensemble**

JUILLIARD SCHOOL OF MUSIC, NEW YORK

Michael Thomas (alto saxophone), Robert Haight (tenor saxophone), Christopher Ziemba (piano), John Tate (double bass), Jeremy Noller (drums)



Artist Diploma ensemble is an elite group of emerging musicians who have already distinguished themselves as exceptional artists. They regularly perform at the Juilliard School, the Blue Note and Jazz at Lincoln Center, often with guest artists such as Christian McBride, Wycliffé Gordon and Ron Carter. An important aspect of their program at the Juilliard School is national and international touring. They have given workshops, master classes and concerts in Aiken, South Carolina, at the New Orleans and Detroit jazz festivals, as well as in Brazil, El Salvador, Costa Rica, South Korea and Australia among other places. While highlighting the historical connections, they create music that is on the forefront of today's jazz sound.

Ensemble 1

**Philly Holiday**

TEMPLE UNIVERSITY, PHILADELPHIA

Chris Oatts (alto saxophone), Noah Hocker (trumpet), Jake Kelberman (guitar), Joe Plowman (double bass), Austin Wagne (drums)

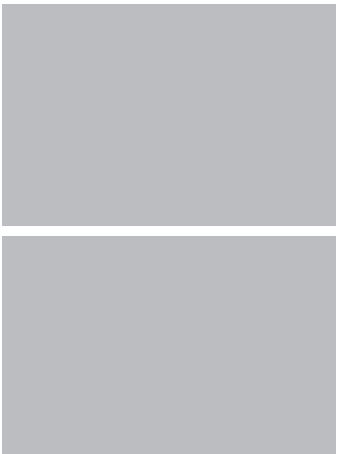


Philly Holiday is a collective of young musicians based out of the Boyer College of Music at Temple University, located in the vibrant city of Philadelphia. The members hail from various states across the US, and each bring a unique musical perspective to the group. The band is also preparing for a tour of the United States this summer, in which they will be performing at various festivals and venues, while simultaneously doing research on regional developments of jazz in America. Philly Holiday strives to combine informed interpretations of different movements within jazz, in order to create a unique sound of their own.

Ensemble 4

**XXXXXXXXXXXXXXXXXXXX**

CONSERVATORIUM VAN AMSTERDAM



Ensemble 2

**XXXXXXXXXXXXXXXXXXXX**

NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC, NEW YORK

Ben Portner (vibraphone), Freddy Gonzalez (trombone), Andrew Freedman (piano), Devin Starks (double bass), Kyle Poole (drums)

Andrew Freedman discovered jazz music in high school and attended the Los Angeles County High School for the Arts his senior year, during which he was a grand prize finalist in the Los Angeles Music Center Spotlight Awards. A trombonist from New York City, Freddy Gonzalez has shared the stage with first-class artists such as Brian McKnight, MC Hammer, Biju Banton, Talib Kweli, Fred Wesley, and Delfeayo Marsalis, among others. Kyle Poole is emerging as one of the great young drummers of his generation. He moved to New York at 17 years old, since then he has performed with Paul Jeffery, George Cables, Jeremy Pelt, Mike Ledonne, Peter Bernstein, Frank Lacy, Stacy Dillard, Joel Frahm, as well as many other

great musicians in New York City. He also competed in the world class 2012 Thelonious Monk Institute of Jazz Drums Competition, and was selected as one of the top 12 young jazz drummers in the world. Ben Portner is a producer and multi-instrumentalist on vibraphone, piano, and drums. He has been playing professionally since he was 16 and played in festivals such as the Betty Carter Jazz Ahead program, and the Bern Jazz Festival. Devin Starks is a bassist originally from Cleveland, now residing in Brooklyn New York. All five now study at the New School for Jazz and Contemporary Music where they have the privilege of studying with some of the top musicians.

## New School for Jazz and Contemporary Music, New York

The New School for Jazz and Contemporary Music is committed to excellence in undergraduate music education. The program is distinguished by our artist-as-mentor approach to classroom teaching; our progressive, innovative curriculum and focus on small-group performance; our superb faculty, a community of legendary musicians; our exceptionally talented students, who come from all over the world; and our location in New York City, the jazz capital of the world.

[www.newschool.edu](http://www.newschool.edu)



## Final

**The winner of the Conservatorium van Amsterdam semi-finals will compete against three ensembles from these prestigious Music Schools of the United States.**

### Juilliard School of Music, New York

One of the most exciting and innovative jazz programs in the country, Juilliard Jazz Studies combines education in the history and traditions of the music with unparalleled professional performance opportunities designed to integrate students into a thriving jazz environment. As a jazz student at Juilliard, you will work closely with our dedicated faculty members and enjoy numerous performance opportunities as a member of the Juilliard Jazz Orchestra and smaller ensembles. In addition to performances at Juilliard and Alice Tully Hall, the Juilliard Jazz Orchestra and Juilliard Jazz Ensembles regularly perform at prominent venues and festivals such as Dizzy's Club Coca-Cola, the Blue Note, New Jersey Performing Arts Center, Juilliard in Aiken (South Carolina), and the New Orleans Jazz and Heritage Festival.

[www.juilliard.edu](http://www.juilliard.edu)



### Esther Boyer College – Temple University, Philadelphia

The Department of Jazz Studies offers students myriad opportunities to hone their craft and prepare for careers as professional musicians, educators, composers and arrangers. Boyer Jazz alumni perform with eminent musicians, composing film scores, recording with major labels and teaching jazz to students around the country. Boyer also hosts a jazz student exchange program with the prestigious Conservatorium van Amsterdam (Amsterdam Conservatory). With an emphasis on ensemble opportunities and improvisation, students are prepared to perform, tour and record. Students take four years of private lessons with a jazz instructor. In addition to the core music curriculum, jazz instrumental students take courses in aural skills, improvisation, arranging, business of music, acoustics, computers in musical applications and conducting.

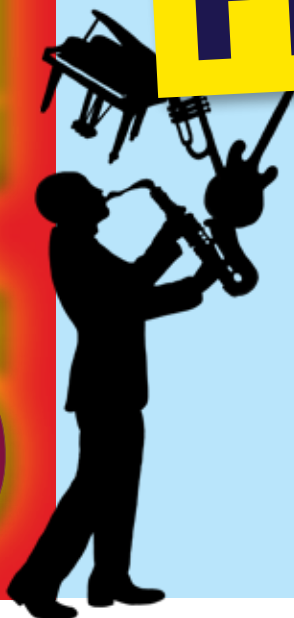
[www.temple.edu](http://www.temple.edu)



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