



Conservatorium van Amsterdam
Amsterdams Hogeschool voor de Kunsten

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New York - Basel - Boston - Cardiff - Amsterdam

KEEP AN EYE INTERNATIONAL

CONSERVATORIUM

award 2019

SEMI-FINALS

March 25 & 26 / 20:00 hrs / Amsterdam Blue Note
Conservatorium van Amsterdam

Free Admission

KEEP AN EYE INTERNATIONAL JAZZ AWARD 2019

A competition for outstanding young musicians from The New School - New York, Jazzcampus der Hochschule für Musik - Basel, New England Conservatory - Boston, Royal Welsh College of Music and Drama - Cardiff and the Conservatorium van Amsterdam.

PROGRAM

Monday March 25th Semi-Final I

Amsterdam Blue Note, CvA, 20.00hrs

Tuesday March 26th Masterclass

Phil Markowitz (piano)

Amsterdam Blue Note, CvA, 14:00hrs

Tuesday March 26th Semi-Final II

Amsterdam Blue Note, CvA, 20.00hrs

Wednesday 27th Band coaching

By Phil Markowitz (piano) & Jasper Blom (saxophone)

Amsterdam Blue Note, CvA, 10.00hrs - 17.00hrs

Wednesday 27th Jam Session

Studio / K, Timorplein 62, Amsterdam

Thursday 28th Band Masterclass

Joey Baron / Bram de Looze / Robin Verheyen

Amsterdam Blue Note, 13.00hrs - 15.00hrs

Thursday March 28th International Final

BIMHUIS, 20.00hrs

Semi-Final I March 25

BANDS

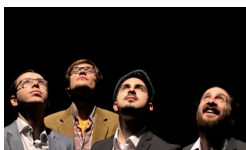
TURMERIC HAZE



Hila Hutmacher - voice
Sam Newbould - saxophone
Adrien Moncada - piano
Omer Govreen - bass
Guy Salamon - drums

This band started to play together this year. Before calling themselves a band, they had sessions where they got to know each other through experimental music, inspired by The Ornette Coleman Group, coached by Yaniv Nachum. Through their music they try to paint together the world as they experience it through sounds. Their music is like a channel where their different backgrounds become their stream of sound and creation.

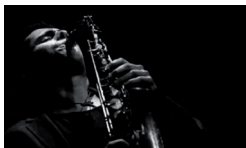
AVIV NOAM QUARTET



Aviv Noam - saxophone
Federico Calcagno - clarinet
Omer Govreen - bass
Guy Salamon - drums

The band members met in CvA and started to get together after finding a mutual desire to explore the music of the 'Avant-garde jazz' giants (mainly artists from the 60's like Mingus, Dolphy, Coltrane and Ornette). They are driven by this side of jazz improvisation but also aim to combine more modern influences in the music. The band members chose to take a musical path which is not common among young jazz musicians today and aim to achieve new musical grounds and explore the broad limits of this music.

BEN FITZPATRICK SEXTET



Cesare Mecca - trumpet **Giacomo Camilletti** - drums
Ben Fitzpatrick - saxophone
Marios Charalambous - saxophone
Ioannis Mitsios - guitar
Daniel Nagel - bass

The members of the Ben Fitzpatrick Sextet met through the Conservatorium van Amsterdam. They have been playing in various formations over the past two years, but never in this super group/sextet configuration. They are excited to share with you fresh arrangements that will surely make you tap your toe on 2 and 4.

Semi-Final I March 25

BANDS

AUREL VIOLAS TRIO



Jetse de Jong - guitar

Daniel Nagel - bass

Aurel Violas - drums

Drummer and composer Aurel Violas lived successively in Paris, Brussels and Philadelphia. He finally settled in Amsterdam, where he surrounded himself with musicians from all around Europe. With Dutch pianist Jetse De Jong and German bass player Daniel Nagel, the trio interprets Aurel Violas's compositions and arrangements, a blending of jazz tradition and his own personal voice. The result is a lively and organic music, putting rhythmical inventiveness in the foreground.

YOUNG-WOO LEE GROUP



José Soares - saxophone

Young-woo Lee - piano

William Barrett - bass

Giacomo Camilletti - drums

This project is led by Youngwoo Lee (pianist and composer). All musicians met at the CVA. The music is inspired by contemporary jazz, classical and improvised music, arts and people surrounding them. The natural flowing atmosphere was added to the music from individual members. Featuring a great rhythm section with William Barrett on bass, Giacomo Camilletti on drums and the only horn, José Soares on saxophone.

Semi-Final II March 26

BANDS

SMANDEM



David van der Grinten - piano
Rafael Sinay - guitar
Aaron Bouwman - bass
Kick Woudstra - drums

They members of SMANDEM met because they share the same taste in music, which is probably also what sets them apart from other bands in Amsterdam. Their common musical background is more in present-day popular music, and so they like to combine this electronic sound with jazz. On stage, they really try to live up to their band name, which is very much about unity.

FRANCISCO NOGUEIRA QUINTET



José Soares - saxophone
Hristo Goleminov - saxophone
Rebeka Zaje - piano
Francisco Nogueira - bass
Joao Guerra - drums

This quintet was formed in June 2018, and their first and only goal was to play in a third year recital. Later on, the potential of having a band with band members coming from a lot of different musical genres and a strong friendship resulted on something more: a chance to give original pieces a life mixed with so many influences that the music would be hard to describe and to put in only one box. The group borrows colors from modern jazz, hip-hop, indie rock and others.

NIKOS THESSALONIKEFS PROJECT



José Soares - saxophone
Adrien Moncada - piano
Pedro Ivo Ferreira - bass
Nikos Thessalonikefs - drums

Nikos Thessalonikefs project is a quartet that was created by Nikos and consists of some of his favorite musicians from the scene of Amsterdam. This project is an effort of Nikos to express, through music, the way that he experiences life in a multicultural city of north Europe. The music is a mix of modern sounds with the influence of folk tradition. At the same time the compositions allow the band members to deviate from them, embracing their musical interaction and free interpretation of the form itself in order to enrich the music with their own personalities.

Semi-Final II March 26

BANDS

LIQUID IDENTITIES



Federico Calcagno - clarinet

José Soares - saxophone

Adriaan Moncada - piano

Pau Sola Masafrets - cello

Nick Thessalonikefs - drums

Liquid Identities was born at the Conservatorium van Amsterdam in 2018 with the goal to explore fresh original compositions which reflect a research on the combination of different styles between contemporary jazz, Carnatic music, avant-garde jazz, free improvisation and chamber music. The adjective 'liquid' also refers to the vision of modernity analyzed by the sociologist Zygmunt Bauman in the book 'Liquid Modernity'.

ADRIEN LOSCO QUARTET



Adrien Losco - saxophone

Young-woo Lee - piano

Pierre Balda - bass

Floris van Elderen - drums

The four musicians of the Adrien Losco Quartet met during their studies at the CvA. They propose original compositions from Adrien Losco, influenced by concepts from Lennie Tristano and the French impressionist composers from the 20th century. Improvisation takes the most central part in their music, being shaped on the spot through communication and interaction, constantly seeking for the unexpected.

Semi-Finals

JURY SEMI-FINALS

Jesse van Ruller



Jesse van Ruller is known to be one of the best contemporary jazz guitarists on the scene today. His unique sound, virtuoso technique and beautiful compositions are praised around the globe. In 1995 he won the prestigious Thelonious Monk Award in Washington.

Lucas van Merwijk



Drummer Lucas van Merwijk has been at the forefront of the European jazz, latin and percussion scene for over 30 years. He is the head of Jazz drums faculty and senior drums teacher at the Jazz department of the Conservatorium van Amsterdam.

Koen Graat



Koen Graat works as a jazz (& world music) promoter for the festivals November Music and Jazz in Duketown. Besides being a promotor he is also a journalist for the magazine Jazzism.

Phil Markowitz



Pianist, composer and producer Phil Markowitz has been present in the international jazz scene for a long time. He has played with many musicians and has been artist in residence in major conservatories around the world.

Keller Coker



Keller Coker is currently Dean of The New School of Jazz and Contemporary music in New York and founder of the American Metropole Orchestra in 2007. He has taught a wide range of courses as Professor of Music and his career as a composer, conductor and trombonist includes a wide range of projects.

PRESENTER SEMI-FINALS

Frank Jochemsen



Journalist Frank Jochemsen works as a radio presenter, researcher and music producer. Besides producing for Dutch Jazz Archive and his own label 678, he used to have his own radio show for the VPRO on Radio 6. As a stage presenter he works for Jazzfest Amsterdam, festival Transition and the Boy Edgar Award.

Semi-Finals

PRIZES SEMI-FINALS

Both finalists €1.000,-

Incentive prize €500,-

All semi-finalists receive coaching by Simon Rigter (saxophone) and Hans Vroomans (piano).

COLOPHON

Concept Development

Conservatorium van Amsterdam &
Keep an Eye Foundation

Production & PR

Anna-Maria Nitschke, Bas van Otterloo,
Heleen van de Leur, Nina Rompa

Recording engineer

Ido Zilberman

Live sound engineer

Arjan Arwert

Graphic design

Peter te Bos (Twizter)

Printed matter

Flyerman, Drukwerkdeal

**Many thanks to the BIMHUIS,
Amsterdam**



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New York - Basel - Boston - Cardiff - Amsterdam

KEEP AN EYE INTERNATIONAL

CONCOURSE

award 2019

FINAL

March 28 / 20:00 hrs / BIMHUIS

Free Admission

Final March 28

FINAL

The following prestigious Music Schools of the United States and Europe will compete against each other in the Keep an Eye International Jazz Award 2019:

The School of Jazz at The New School, New York

The School of Jazz and Contemporary Music is renowned across the globe as a center for progressive, innovative artists. Considered the most innovative school of its kind, it offers students an artist-as-mentor approach to learning. The world's leading contemporary and jazz musicians, like Matt Wilson, Mary Halvorson, Linda May Han Oh, Jane Ira Bloom, and more, work with students one-on-one to hone their craft and create groundbreaking music. This is a rare place where students can pursue what makes you a unique contemporary musician. We encourage students to explore their own talents and reach across disciplines to construct new rhythms, inventive compositions, and original means of expression. There are nearly 80 ensembles students can play in each semester.



Jazzcampus der Hochschule für Musik FHNW, Basel

An academy, a music school, a jazz club, a meeting place, and a building complex unique in Europe: the Jazzcampus of the Musik-Akademie Basel and the University of Applied Sciences and Arts Northwestern Switzerland FHNW is all this and much more. It is a place for jazz, for musicians, for culture lovers in Basel, for the region and for jazz enthusiasts from Switzerland and from all over the world. A magnet for a relatively young music genre that is alive here and that is supported and propagated in and for Basel and beyond.

Focusyear Basel is a one-year intensive course for exceptionally talented jazz musicians, selected by an expert jury, who will form an ensemble. The band will be coached and advised in a regular cycle by acknowledged masters of the international Jazz scene. The Jazzcampus in Basel provides an ideal setting, allowing the musicians to rediscover their musical world and to redefine their aesthetics, both individually on their respective instrument and collectively within the band. The students selected for Focusyear receive a full scholarship to allow them to focus on music exclusively and to expand their artistic expression.

JAZZCAMPUS

New England Conservatory, Boston

NEC has long been a pioneer in the education of jazz artists. NEC started the first fully accredited jazz studies program at the conservatory level nearly 50 years ago at the urging of Gunther Schuller. Our rigorous and open-minded approach to improvisation and composition has been a constant since Jaki Byard and George Russell created the school's groundbreaking curriculum. NEC continues to train the most talented young musicians in the broadest range of styles, while at the same time seeking ways to expand the jazz tradition through the development of students'

Final March 28

individual voices. The foundation of NEC's teaching of jazz begins with the mentor relationship developed in private lessons between students and the prominent artists on our faculty, which includes Jerry Bergonzi, Dominique Eade, Billy Hart, Dave Holland, Ethan Iverson, Cecil McBee, Donny McCaslin, John McNeil, Jason Moran, Joe Morris, Miguel Zenón and many others. And because jazz is based as much on musical knowledge and self-expression as it is on technique, NEC students have always been able to study with any faculty member, regardless of instrument. Students may also choose to work with NEC's renowned classical faculty.



Royal Welsh College of Music & Drama, Cardiff

The Royal Welsh College of Music & Drama, the National Conservatoire of Wales, competes alongside an international peer group of conservatoires and specialist arts colleges for the best students globally, enabling students to enter and influence the world of music, theatre and related professions.

The Royal Welsh College of Music & Drama offers high-quality training and resources, a life-enhancing curriculum, and produces graduates who are articulate, thinking and innovative in their art forms. The College contributes to, influences and fosters the cultural and artistic life of Wales and beyond, representing Wales on the world stage. Under the inspirational leadership of Paula Gardiner, the department of Jazz offers professional training relating to the contemporary jazz industry. Students of the department regularly perform at jazz festivals across the UK including London Jazz.

ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Conservatorium van Amsterdam, Amsterdam

The Conservatorium van Amsterdam is deeply committed to excellence in education, performance and creative activity and to the cultural enrichment of the larger community. A premier international conservatory, we inspire and empower highly talented individuals to realize their potential. For this, we offer bachelor's and master's degree courses in classical, jazz and popular music, a Music in Education program and the National program for young top talents.

The main purpose of the Jazz program is to educate young, gifted students to become strong, independent and original musicians, who can perform, teach and write and above all shape their own musical future. The educational program, the faculty members, and a dynamic environment guarantee that those who are admitted can optimally develop their personal qualities. The rich cultural resources in Amsterdam, one of the leading musical centers of Europe, and specifically designed new building with four concert halls and high quality facilities all contribute to an optimal setting.



Conservatorium van Amsterdam
Amsterdam University of the Arts

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ENSEMBLE 1

The Anthony Pearlman Quartet (The School of Jazz at the New School, NY)



Anthony Pearlman - piano
Sergio Tabanico - tenor saxophone
Solomon Gotfried - bass
Jacob Patrone - drums

The Anthony Pearlman Quartet is a New York City based collective of like-minded musicians who have been playing together for the past three years. The Quartet met at the New School for Jazz and Contemporary Music and, as a result, has had the privilege of receiving guidance by master musicians such as Reggie Workman, Andrew Cyrille, and Dave Douglass. With influences that range from Paul Bley, Keith Jarrett's American Quartet, and the Thelonious Monk Quartet, to classical composers such as Ravel and Messian, the music produced by the group aims to draw on their inspirations while simultaneously showcasing the individuality of each member in the band.

ENSEMBLE 2

Hivemind (Royal Welsh College of Music & Drama, Cardiff)



Coren Sithers - saxophone
Alex Lockheart - guitar
Michael Blanchfield - piano
Ben Manning - double bass
Eddie Jones-West - drums/composition

Hivemind is a vehicle for exploring and developing, in real time, the music of drummer/ composer Eddie Jones-West. The quintet of musical companions was formed in late 2018 having played and studied together at the Royal Welsh College of Music and Drama.

All five members contribute a unique spark to the compositions, which itself pulls influences from across the musical spectrum. Elements of electronic, dance, cinematic, classical and progressive are all at home within the music. Distilled through the lens of jazz and improvisation, Hivemind seeks to balance the light and dark of these influences in a captivating sound world.

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ENSEMBLE 3

Focusyear Band 19 (Jazzcampus der Hochschule für Musik, Basel)



Alexandra Hamburger – voice/flute
Song-Yi Jeon – voice
Santi de la Rubia – tenor saxophone
Vinicius Gomes – guitar
Marc Mezgolits – bass guitar
Chase Kuesel – drums
Iago Fernández – drums

Focusyear Basel is a one-year intensive course for exceptionally talented jazz musicians, selected by an expert jury, who will form an ensemble. The band will be coached and advised in a regular cycle by acknowledged masters of the international Jazz scene. The Jazzcampus in Basel provides an ideal setting, allowing the musicians to rediscover their musical world and to redefine their aesthetics, both individually on their respective instrument and collectively within the band. International stars such as Dave Liebman, Ambrose Akinmusire, Julian Lage, Jeff Ballard, Larry Grenadier, Seamus Blake, Marilyn Mazur, Jorge Rossy, John Hollenbeck, Norma Winston, work with the ensemble. Over the course of the year, the ensemble will create several concert programs, record an album and will go on a tour around clubs and festivals in the spring and summer.

ENSEMBLE 4

Ox Ox (New England Conservatory, Boston)



Priya Carlberg – voice
Alex Quinn – trumpet
Raef Sengupta – saxophone
Magdalena Abrego – guitar
Julian Weisman – bass

This group, although well practiced in jazz, strives to bring new genre combinations to the community through the performance of original compositions and reinterpretations of compositions by some of their musical heroes, such as Annette Peacock and Carla Bley. They strive to highlight all of their individual interests and strengths to form their unique voice. They are also excited to experiment with their chamber-like instrumentation and want to embrace the band's lack of drums.

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ENSEMBLES 5 & 6

Winners Semi-Finals CvA



PRIZES INTERNATIONAL FINAL

Keep an Eye International Jazz Award

(sculpture design by Jules Bernard)

First Prize: € 2.500,-

Second Prize: € 1.500,-

Incentive Prize: € 750,-

Best European Real Book arrangement: € 500,-

**Best CvA soloist: participation in the
Hudson Jazz Workshop, New York 2019**

**Best non-CvA soloist: participation in the
Summer Jazz Workshop, Amsterdam 2019**

Final March 28

JURY FINAL

Fay Claassen



Fay Claassen is well known as lyrical improvising vocalist with eight CDs under her own name. She received awards such as The Edison and the Golden Album Award.

Martin Fondse



Pianist, composer, arranger and band leader Martin Fondse is a known figure in the jazz and contemporary music scene. He won several prizes around the world.

Paul van der Feen



Saxophonist Paul van der Feen is regarded as one of Holland's outstanding jazz saxophonists and viewed as an original voice within the Dutch musical landscape. As a soloing member of the (Grammy Award winning) Metropole Orkest he played alongside some of music's most prominent such as Herbie Hancock and John Scofield.

Jan Willem Luyken



Jan Willem Luyken works as director of the North Sea Jazz Festival in Rotterdam.

Bert Vuijsje



Bert Vuijsje writes about jazz since 1962. He is a columnist for Jazzism and editor for Jazz Bulletin. Besides his journalistic work he co-produced albums such as 'Jazz at the Concertgebouw' for the Dutch Jazz Archive.

PRESENTER FINAL

Co de Kloet



Co de Kloet is a music producer, composer, musician and (radio)-presenter. He works for NTR (Dutch Public Broadcaster) and he is coordinator of the Music Business & Career program for the Jazz department at the Conservatorium van Amsterdam.

Phil Markowitz



Phil Markowitz, is forty year veteran of the International Jazz scene and is dedicated to realizing the full potential of improvisational music within the jazz idiom. He performs original compositions, which range from hard-cutting chromaticism to the most lyrical post-romantic ballads. Inventive, virtuosic, and accessible, Markowitz presents a forward-looking vision for contemporary music. His recordings as leader include ‘Perputity’ on Dottie Records, ‘Catalysis’ on Sunnyside Records, ‘Taxi Ride’ (which features an incredible reunion with his lifelong friend, Toots Thielemans), ‘In the Woods’, ‘Sno Peas’, with Eddie Gomez and Al Foster and ‘Restless Dreams’ (with vibraphonist Joe Locke).

Mr. Markowitz leads his own trio, and a quartet and duo with violinist Zach Brock, and is the pianist in the all-star group ‘Saxophone Summit’ (David Liebman, Joe Lovano and Greg Osby and Billy Hart). In 1979, he joined Chet Baker’s band. That four-year

association yielded such recordings as ‘Broken Wing’, ‘Live at Nick’s Place’, ‘Two A Day’, and ‘Live at Chateaufalton’. Phil has also performed and/or recorded with Mel Lewis, Marion McPartland, Phil Woods, Ravi Coltrane, Michael Brecker, Lionel Hampton, Nick Brignola, Joe Chambers, Miroslav Vitous, and Joe Williams.

Phil has been artist in residence in major conservatories and universities throughout the world including the Sibelius Academy in Helsinki, the Stockholm Conservatory of Music, North Carolina School for the Arts, Oberlin Conservatory. His academic base is the Manhattan School of Music, where he is a professor in the graduate and doctoral divisions.

Phil has received endowments and multiple grants from The Howard Foundation, Chamber Music America-The Doris Duke Foundation, The National Endowment for the Arts and The New York Foundation for the Arts. ■

Jasper Blom

Jasper Blom (1965) is a leading tenor and soprano saxophonist of the Dutch jazz scene and one of the most versatile players in the Benelux. He has performed with Lee Konitz, Chet Baker, Nat Adderley, Bob Brookmeyer, George Duke, Randy Crawford, David Liebman, Conrad Herwig, Dick Oatts and many other international renowned artists. He has won the European Jazz Competition twice and has played at major jazz festivals and clubs around the world. Blom has received composition assignments from the North Sea Jazz Festival, the Jazz International Rotterdam Festival and the International Saxophone Festival SAXI4.

As a leader he has recorded eight CDs with material ranging from energetic hardbop to free open improvised music. Jasper Blom is currently active as a player and composer of both contemporary improvised music and jazz, can be heard regularly throughout the Netherlands and Europe as an active player in different musical settings and teaches jazz saxophone at the

Conservatorium van Amsterdam.

Jasper Blom leads a quartet featuring Monk Award winning top guitarist Jesse van Ruller and European star drummer Martijn Vink. This band has released a double live CD featuring Bert Joris and Nils Wogram on the London based Whirlwind Recordings label in January 2019. With alto and clarinet player Joris Roelofs, Blom co-leads 'Ensemble a l'improviste', dedicated to French impressionist music.

Jasper Blom is a member of the contemporary Big Band of David Kweksilber, which features some of the leading improvisers of the Dutch impro scene like Wolter Wierbos, Guus Jansen Peter van Bergen and many other bands such as Krupa and the Genes (a Dutch all star double band) and WonderYears (a trio featuring the music of Stevie Wonder). He is frequently asked by Dutch top ensembles like the Metropole Orchestra and the Jazz Orchestra of the Concertgebouw to participate in studio recordings and live sessions. ■





Conservatorium van Amsterdam
Amsterdam University of the Arts

Manhattan
School of Music



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1981-2008



June 24-28 / 2019

A world-class international Jazz Workshop for professionals and students

Faculty 2019: a.o. Justin DiCioccio, John Riley, Jay Anderson, Dick Oatts and Jesse van Ruller! **Please check our website for the latest updates.**

Former Faculty members include Avishai Cohen, Tineke Postma, Alex Sipiagin, Mike Maher and many more.

A week full of workshops, jamsessions, masterclasses and concerts at Europe's most diverse Jazz Department in Amsterdam, the Netherlands.

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GALERIE POULOEUFF

IS A PROJECT SET UP BY THE KEEP AN EYE FOUNDATION



Laura Brouwer, zonder titel, 2016



Leave in the Lurch, Ralf Kokke, 2016

www.galeriepouloeuff.nl



Thomas Sadée, Redefining Time, 2017

Address:

Turfpoortstraat 36a
1411 EG Naarden-Vesting
Telephone: 035 - 694 04 06
Mail: pouloeuff@spinenweb.nl

Discover tomorrow's new talent at Gallery Pouloeuff. Promising young artists, photographers and sculptors present their work at Gallery Pouloeuff. Right in the heart of the fortified town of Naarden-Vesting they have been provided with a white wall on which they'll showcase their work to you, curators and the rest of the world. Interested in seeing tomorrow's new talent? Come along to Gallery Pouloeuff!

Opening hours:

Friday: 11.00 - 17.00
Saturday: 11.00 - 17.00
Sunday: 12.00 - 17.00

GALERIE  POULOEUFF

KEEP AN EYE FOUNDATION

Jazz, fine arts, film, photography, design, fashion...

We are **keeping an eye** on talented young artists. By providing grants and awards we are assisting the brightest **musicians, artists, designers** and **filmmakers** to develop their talents, create new opportunities and above all, to achieve their creative goals.
www.keepaneyeye.nl

CALENDAR JAZZ DEPARTMENT 2019

- March 26** Phil Markowitz – Piano Masterclass, Amsterdam Blue Note
- March 28** Joey Baron / Bram de Looze / Robin Verheyen
– Band Masterclass, Amsterdam Blue Note
- March 28** Keep an Eye International Jazz Award Final, BIMHUIS
- April 1** Jozef Dumoulin - Workshop Fender Rhodes, CvA
- April 8 – 12** Jazz Ensemble Festival II, Amsterdam Blue Note & Ensemblezaal
- April 18** Tuesday Big Band conducted by Johan Plomp feat. Humphrey Campbell (voice)
- May 10** CvA & JOC Big Band Academy Concert, Amsterdam Blue Note
- June 24 – 28** Keep an Eye Summer Jazz Workshop
- May & June** Bachelor and Master final exam concerts
for more information check our concert calendar:
www.conservatoriumvanamsterdam.nl

CvA ONLINE

CvA Online is the online extension of the Conservatorium van Amsterdam. Crafted as an interactive video program, CvA Online offers you a structured and monitored learning path that will bring you the same passion for music that we share every day in our classrooms. Our online courses are the result of decades of teaching experience and are taught by the same renowned instructors that teach at the Conservatorium van Amsterdam.

for more information check: www.cvaonline.nl