

New York - Barcelona - Boston - Siena - Amsterdam

KEEP AN EYE INTERNATIONAL

2016



award 2016

SEMI-FINALS

April 11 & 12 / 20:00 hrs / Amsterdam Blue Note
Conservatorium van Amsterdam

Free Admission

www.conservatoriumvanamsterdam.nl

www.keepaneyeye.nl

 **Conservatorium van Amsterdam**
Amsterdams Hogeschool voor de Kunsten



KEEP AN EYE FOUNDATION

KEEP AN EYE INTERNATIONAL JAZZ AWARD 2016

A competition for outstanding young musicians from Manhattan School of Music - New York, Escola Superior de Música de Catalunya - Barcelona, Berklee College of Music - Boston, Accademia Nazionale del Jazz - Siena, and the Conservatorium van Amsterdam.

PROGRAM

Monday April 11th **Semi-Final I**

Amsterdam Blue Note, CvA, 20.00 hrs

Tuesday april 12th **Semi-Final II**

Amsterdam Blue Note, CvA, 20.00 hrs

Wednesday April 13th **Band coaching**

Marco Pignataro (Head Berklee College of Music) & Yaniv Nachum
(Jazz improvisation, ensemble teacher, Conservatorium van Amsterdam)

Wednesday April 13th **Jam session**

Jazz @ The Vic, Park Plaza Victoria Hotel, 19.30 hrs

Line up: Jorge Rossy (vibes/piano), Maarten Hogenhuis (alto saxophone),
Jesse van Ruller (guitar), Thomas Rolff (double bass), Joan Terol (drums)

Thursday April 14th **Masterclass by Jorge Rossy**

Amsterdam Blue Note, CvA, 12.00 hrs

Thursday April 14th **International Final**

BIMHUIS, 20.00 hrs

Semi-Final I April 11

BANDS

BRAIN//CHILD



Nicolò Ricci - tenor saxophone
Daan Demeyer - piano / Fender Rhodes
Artan Buleshkaj - guitar
Alessandro Fongaro - electric bass
Raf Vertessen - drums

BRAIN//CHILD is an international band, based in Amsterdam, with a nice mixture of compositional skills and approaches, because of the diversity of nationalities. They mostly play rock-based and lyrical tunes, with through composed passages, structured free jazz moments and groovy parts in odd meters. There are influences from Belgian, Italian and Kosovarian music. Even though some tunes may be hard to perform and composed with an iconoclastic idea, they still want to try to make the music sound easy.

Canvas



Orestis Petrakis - piano
Pedro Ivo Ferreira - double bass
Nick Thessalonikefs - drums

Canvas trio was created somewhere in the fall of 2014. The connection that its members had as personalities, together with their love for improvised music, led them to create original material influenced by traditionals as well as modern sounds. The aim of this project is to allow the individual voice and personality of each musician to contribute to the creation of a distinctive sound, without any restrictions of musical style, like an empty canvas that is ready to be filled with colours.

Unfolding Stories



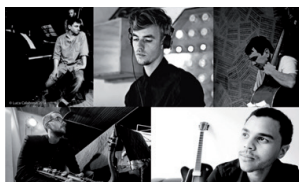
Marína Ósk Þórólfsdóttir - vocals
Stefan Bos - piano
Hajime Suzuki - double bass
Sun Mi hong - drums

“Unfolding Stories” consists of musicians who long to show their listeners the pure and simple beauty of modern jazz. Compositions written by Hajime Suzuki with lyrics by Joëlle Goercharn show a new, surprising blend of inspiration. Softly colored melodies branch the many stories of the songs. The individual musicians of the group bring a wide variety of cultures and backgrounds to the music, like the different pages of a storybook.

Semi-Final I April 11

BANDS

Vuma Levin Quintet - Temlandvo



Nicolò Ricci - saxophone
Giovanni Agosti - piano
Vuma Ian Levin - guitar
Brodie Jarvie - bass
Jeroen Batterink - drums

Meaning history in siSwati, “Temlandvo” rewrites a variety of historical musical forms into the cultural vernacular of the present. By drawing on contemporary jazz and traditional Nguni-Sotho song, exploring sound design via the use of digital samples, loops and prepared instruments all inscribed within the sounds of the band leader’s adolescence, “Temlandvo” is an attempt by guitarist Vuma Ian Levin to articulate diasporic African identities and the African cultural narrative in the 21st century.

Remigiusz Knapik Band



Remigiusz Knapik - piano
Marcin Gontarek - bass guitar
Jan Kadereit - drums

The Remigiusz Knapik Band is a band that is looking for their own musical language and expression in many different styles, such as modern classical music, rock, disco and jazz. Remigiusz Knapik, the leader of the band, loves composers like Sergei Prokofiev, Alberto Ginastera, Keith Emerson or Billy Childs. The most important features of this band are charisma and rock-styled sound, created with acoustic instruments and uncompromising expression.

Semi-Final II April 12

BANDS

Beltway Bandits



Damiano Pascarelli - arranging/composing
Kevin Halporn - guitar/vocals
Laura Giavon - vocals
Bernard van Rossum - soprano saxophone/tenor saxophone
Pablo Martinez - trombone
Jessie Brevé - bass clarinet
Clemens Moritz - trumpet
Matthijs Stauttener - piano
Pedro Ivo Ferreira - double bass
Jan Kadereit - drums

The Beltway Bandits was founded by Kevin Halporn (a singer-songwriter from Argentina) and Damiano Pascarelli (a composer and conductor from Italy). They arranged for among others the Metropole Orkest and the Jazz Orchestra of the Concertgebouw. They now present their new project entitled 'El Nuevo Buenos Aires', which connects the simplicity of the pop format with the colours of South American music and the spontaneity of jazz.

AT5



Michele Tino - alto saxophone
Matthias Van den Brande - tenor saxophone
Giovanni Agosti - piano
Alessandro Fongaro - double bass
Attila Gyrfas - drums

AT5 was put together by Michele, Matthias and Giovanni during their exchange in Philadelphia, where they had the chance to work closely together and focused on writing new material. Back in Amsterdam they decided to keep the band going and added Alessandro on double bass and Attila on the drums.

Tomaki Trio



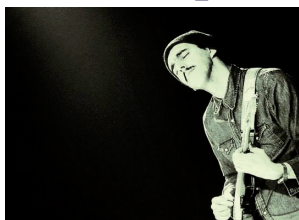
Tommaso Perazzo - piano
Kimón Karoutzos - double bass
Marcello Cardillo - drums

This band was born thanks to the close musical influence of each component of the trio. Met in Amsterdam at the beginning of the bachelor courses, September 2015, the trio immediately showed interplay and a flexible approach to jazz music, from the oldest tradition to the modern tendencies.

Semi-Final II April 12

BANDS

Dario Trapani Sextet



Giovanni Cigni - saxophone
Nicolò Ricci - tenor saxophone
Gianluca Elia - tenor saxophone
Dario Trapani - guitar
Alessandro Fongaro - bass
Attila Gyarfas - drums

This particular rhythm section features two of the busiest young musicians of Amsterdam's jazz scene, where this band was born and raised. Three very creative reeds join the line-up, led by the Italian guitar player Dario Trapani. Trapani writes and orchestrates originals, with new arrangements all the time and multiple tracks that often blend together in small improvised suites, which are different every night.

Esther and Mateusz Band



Esther Van Hees - vocals
Mateusz Pulawski - guitar
Brodie Jarvie - double bass
Yordi Petit - drums

Esther Van Hees and Mateusz Pulawski met at a jam session in Amsterdam in 2012. The singer and guitar player formed a duo and they've built a strong repertoire together today. In 2015, after winning the incentive prize during the Keep an Eye International Award, they recorded their debut album. Recently, they decided to extend the duo with a rhythm section for special occasions: the 'Esther en Mateusz band', featuring Brodie Jarvie on bass and Yordi Petit on drums, was born.

Semi-Finals

JURY SEMI-FINALS

Bert van den Brink

pianist; arranger; producer; organist; accordionist; Boy Edgar winner; played with a.o. Toots Thielemans, Chet Baker, Richard Bona, Lee Konitz

Frank Vaganée

saxophonist; arranger; artistic director
Brussels Jazz Orchestra

Koen Graat

programmer jazz & world; November Music & Jazz in Duketown; jazz writer Jazzism

Reinier Baas

guitarist; composer; Edison winner; played a.o. with Ben van Gelder Trio ft. Han Bennink, Peter Lenz Quartet ft. Chris Speed, Ben Bryden's Velvet Donkey



PRESENTER SEMI-FINALS

Co de Kloet



Co de Kloet is music producer, music director and presenter for the NTR. De Kloet produced and created projects together with, renowned artists like Todd Rundgren, Frank Zappa, Brian Eno, Steve Vai, George Duke, Mike Keneally, Gary Lucas and Terry Bozzio.

Semi-Finals

PRIZES SEMI-FINALS

Both finalists € 1000,-

Incentive prize € 500,-

**All semi-finalists receive one free recording day
in the CvA studio.**

COLOFON

Concept Development

Conservatorium van Amsterdam &
Keep an Eye Foundation

Production & PR

Anne Marleen de Jong, Mylène Berghs,
Heleen van de Leur, Susan Arendsman

Recording engineer

Lex Tanger

Live sound engineer

Arjan Arwert

Graphic design

Peter te Bos (Twizter)

Printed matter

Drukwerkdeal

**Many thanks to the BIMHUIS,
Amsterdam**

Jazz, fine arts, film, photography, design, fashion...
 We are **keeping an eye** on talented young artists. By providing grants and awards we are assisting the brightest **musicians, artists, designers and filmmakers** to develop their talents, create new opportunities and above all, to achieve their creative goals.

www.keepeaneye.nl

KEEP AN EYE FOUNDATION



CALENDAR JAZZ DEPARTMENT 2016

May 9 Billy Hart / Ethan Iverson / Mark Turner / Ben Street, masterclass, 11.30 hrs, Amsterdam Blue Note.

June 11 FLY Trio: Mark Turner, Jeff Ballard, Larry Grenadier, instrument masterclasses, 13.00 - 15.00 hrs.

In May and June we have many bachelor and master exams at the Conservatorium van Amsterdam.

Please visit our website for more information about these great concerts. www.conservatoriumvanamsterdam.nl

July 4 - 8 Keep an Eye Summer Jazz Workshop 2016

CVA ONLINE



CVA Online is the online extension

school of the Conservatory of Amsterdam. Crafted as an interactive video exchange program it offers students and educators around the world to chance to benefit from the exclusive curriculum of the Conservatory of Amsterdam. The core of our online program is first and foremost the detailed structure in which the courses are constructed and the truly interactive format that guarantees a weekly personalised video feedback to each student.



Please visit the website www.cvaonline.nl

Galerie Pouloeuft

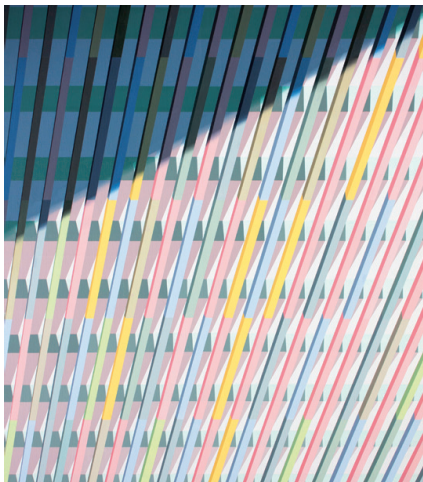
Turfpoortstraat 36a
 1411 EG Naarden-Vesting
 Telephone: 035 - 694 04 06
 Mail: pouloeuft@spsinenweb.nl

Friday: 11.00 - 17.00
 Saturday: 11.00 - 17.00
 Sunday: 12.00 - 17.00

Opening hours:

Address:

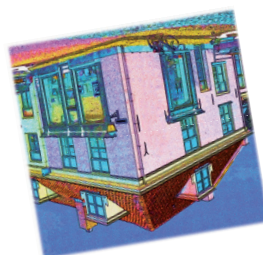
www.galeriepouloeuft.nl



It is a gallery whose aim is to be a breeding ground and platform for young and upcoming talent studying in Holland, talent which is surging up through the leading academies and educational programmes. Talent wishing to exhibit their work of arts on a local platform provided by Galerie Pouloeuft, situated nearby Amsterdam in the picturesque village of Naarden-Vesting.



IS A PROJECT SET UP BY THE KEEP AN EYE FOUNDATION



Galerie Pouloeuft





July 4 - 8 / 2016

An advanced level jazz Workshop for professionals and students from around the world. Workshops, jam sessions, masterclasses and concerts at Europe's most diverse jazz Department in Amsterdam, the Netherlands.

Faculty 2016: a.o. Justin D'Arcio, Gretchen Parlato, Rebecca Martin, John Riley, Jay Anderson, Dick Oatts and Jesse van Ruller.

Please check our website for the latest updates.

Keep an Eye Foundation

Gattenhagestraat 16
1411 CT Naarden-Vesting

Telephone: 035-695 12 77
Mail: keepaneyeye@spsinenweb.nl



other prominent jazz artists. Marco has been the director and co-founder of the jazz and Caribbean Music Department and the Jazz Saxophone Chair at the Conservatory of Music of Puerto Rico. As a dedicated music educator, Marco also participated as Board Member of the International Association of Jazz Educators (IAJE), as the President and founder of the IAJE Chapter of Puerto

Yaniv Nachum



Born in Israel in 1977, Yaniv Nachum studied at the Israeli Jazz Academy, Rimon, before going abroad to study at the Conservatorium van Amsterdam and The Manhattan School of Music. Since then Yaniv has been playing with some of the best orchestras in the Netherlands and toured all over the world with various ensembles and his own jazz quartet.

Since 2003, Yaniv has been teaching jazz improvisation at the Conservatorium van Amsterdam and started conducting and arranging for big-bands and ensembles.

Yaniv is currently the research coordinator at the jazz department of the Conservatorium van Amsterdam, he is teaching theory, composition and improvisation and giving ensemble lessons. ■



Marco Pignataro



Marco Pignataro is a Boston based multi-talented saxophone player, composer and educator originally from Bologna, Italy. Marco maintains a very active international schedule of concerts, recordings and clinics and he has shared stages with artists such Eddie Gomez, Joanne Brackeen, Danilo Perez, George Garzone, John Patitucci, Rufus Reid, Kenwood Dennard, Antonio Sanchez, Ben Street, Billy Drummond, Billy Hart, Clark Terry and Jon Faddis, among others. As a leader, Marco performs with several musical groups including the Marco Pignataro Jazzer, the Up-South Project and the Marco Pignataro Trio Mas (+).
The latest Marco Pignataro CD release “Sofia’s Heart” was produced by jazz legend Eddie Gomez and features Marco’s compositions and arrangements.

“Sofia’s Heart” was recorded in Philadelphia with a stellar group formed by Eddie Gomez, Bill Drummond, Matt Marvuglio and Mark Kramer. Marco also tours internationally as a member of the Eddie Gomez Quintet and his playing and compositions are featured in the widely acclaimed quintet CD “Per Sempre”, recently released on BFM Records.
Marco is currently the Managing Director of the Berklee Global Jazz Institute (BGJI), the premiere jazz program at Berklee College of Music in Boston. Together with Danilo Perez as Artistic Director, Marco leads the BGJI as a center of musical creativity with an intensive access to world-class visiting artists. BGJI faculty includes Danilo Perez, Joe Lovano, John Patitucci, George Garzone and Ben Street among

Final April 14

JURY FINAL



Guitarist; composer; Boy Edgar winner; founder
The Ploctones; played a.o. with The Bad Plus,
Han Bennink, Eric Vloeimans Quartet, New Cool
Collective

Fay Classen

Vocalist; worked a.o. with Barry Harris,
Toots Thielemans, Mike Stern, Kenny Werner;
played with Rita Reys, Paquito D'Rivera,
James Carter, David Linx and Maria Pia DeVito
Jazz Journalist Parool & Jazzism

Jan Jasper Tamboer

Jorge Rossy

Drummer; pianist; played and recorded with
Brad Mehldau, Joshua Redman, Mark Turner,
Kurt Rosenwinkel, Ben Street

Michelle Kuypers

Program manager & talent booker North Sea Jazz
Festival / Mojo Concerts



Co de Kloet



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Steve Vai, George Duke, Mike Kenally, Gary Lucas
and Terry Bozzio.

PRESENTER FINAL



Final April 14

ENSEMBLES 5 & 6



Winners Semi-Finals CVA



PRIZES INTERNATIONAL FINAL

Keep an Eye International Jazz Award
(sculpture design by Jules Bernard)

First Prize: €2500,-

Second Prize: €1500,-

Incentive Prize: €750,-

Best Hancock arrangement: €500,-

Best CVA soloist: participation in the Hudson Jazz Workshop, New York 2016

Best non-CVA soloist: participation in the Summer Jazz Workshop, Amsterdam 2016

Final April 14

ENSEMBLE 3



Berkelee Global Jazz Ambassadors (Berkelee College of Music, Boston)



Mao Sone - trumpet
Edmar Colón Gierbolini - tenor saxophone
Isaac Wilson - piano
Seunggho Jang - double bass
Noam Israeli - drums

The Berkelee Global Jazz Institute (BGJI) is a program designed to foster creativity and musicianship through interconnected teaching and thinking with the inimitable Danilo Pérez as its artistic director. The BGJI students produce original music and social projects in the pursuit of peace, intercultural dialogue, social change and democracy. This specially selected group of young musicians travels and performs internationally representing the core values and teachings of the BGJI.

ENSEMBLE 4



Siena jazz 5tet (Accademia Nazionale del Jazz, Siena)



Tommaso Iacovello - trumpet
Vittorio Cuculo - alto saxophone
Danilo Tarso - piano
Marco Benedetti - double bass
Enrico Morello - drums

5 students of Siena Jazz University who met during the jazz program in the bachelor framework at the Foundation, and had immediately a great feeling on music and attitude with each other. They started their collaboration during the second year of the program and are now continuing to perform together as a real band. They have been performing at some relevant Italian festivals and clubs like Parma Jazz, Torrione San Giovanni, Un Tubo Jazz Club, Montetriggioni by night, and more recently they have been opening the first Siena Jazz Summer Workshop session of the 45th edition. They will record officially coming December after a short tour planned for fall 2015.

Final April 14

ENSEMBLE 1



MSM Jazz Arts Quintet (Manhattan School of Music, New York)

Shai Colan – alto saxophone
Eitan Golan – tenor saxophone
Holger Maryamaa – piano
Adrian Moring – double bass
Andreas Svendsen – drums



The members of the MSM Jazz Arts Quintet are Performance Majors at Manhattan School of Music's Jazz Arts Program, one of the world's most established and acclaimed conservatory jazz programs. All of them are pursuing Masters Degrees in jazz Performance; their varied backgrounds – from Israel, Denmark, Estonia and the United States – are representative of MSM's diverse international community. Their performances feature original music and new treatments of standard jazz repertoire. As members of this group and other top-tier MSM jazz ensembles such as the MSM Jazz Philharmonic, Jazz Orchestra and Afro-Cuban Jazz Orchestra, they have performed at many concerts at school, at Dizzy's Club Coca-Cola at Jazz at Lincoln Center, and other premier venues in New York City. All of them participate in MSM's outreach programs, bringing jazz to hundreds of New York City public school students.

ENSEMBLE 2



The Mart Dames (Escola Superior de Musica de Catalunya, Barcelona)

Gregori Hollis – trumpet
Albert Carrique – alto saxophone
Roger Santacana – piano
Nico Mellon – bass guitar
Xerach Penate – drums



They met last year during playing together in several combos in the school, and during the summer they decided to start a band project. The principal composer for the band is trumpeter Gregori Hollis. Their stylistic influences are very open, reaching from bands like RH Factor or Snarky Puppy to Mediterranean and Latin sounds.

Final April 14



Berklee College of Music, Boston

Berklee was founded on the revolutionary principle that the best way to prepare students for careers in music is through the study and practice of contemporary music. For more than half a century, the college has evolved to reflect the state of the art of music and the music business, leading the way with the world's first baccalaureate studies in jazz, rock, electric guitar, film scoring, songwriting, turntables, electronic production, and more than a dozen other genres and fields of study. With a diverse and talented student body representing 96 countries, and alumni who have collectively won more than 250 Grammys and Latin Grammys, Berklee is the world's premier learning lab for the music of today—and tomorrow.



Siena jazz - Accademia nazionale del jazz, Siena

Siena jazz has been acknowledged for many years now as an highly qualified educational institution, a reference point country-wide for specialization, qualification and master courses for young musicians coming out of the music schools or beginning their careers in jazz and its contemporary derivations. Siena jazz is among the first members of I.A.S.J. (International Association of Jazz Schools, headquartered in Holland) and promotes young Italian jazz musicians through participation to the international meetings of this association, which includes the most important jazz schools in the world. Its operation are carried out in the Fortezza Medicea building, where Siena jazz established 20 classrooms with state-of-the-art teaching and playing equipment, a sound archive and. During the International summer courses, the traditional 'Sienese Jazz Music Workshops', there are further 700 sq. mt. temporarily available, kindly given by the City of Siena, so that the number of classrooms available for the courses rises to 27. The main activities of the Foundation develop, according to the charter, in three definite fields: education, research and production.



Final April 14

FINAL



The two winners of the semi-finals of the Conservatorium van Amsterdam will compete against ensembles from these prestigious Music Schools of the United States and Europe:

Manhattan School of Music, New York

Manhattan School of Music prepares highly talented students for careers as passionate performers and composers, and as imaginative, effective leaders in the arts. Our international student body thrives in a supportive atmosphere that encourages excellence, values individuals and welcomes innovation. MSM's artist faculty inspires the performance, creation and knowledge of great music, while exchange programs, distance learning and entrepreneurial opportunities expand the School's reach. Offering hundreds of concert presentations and community events each year, Manhattan School of Music is a vigorous contributor to the cultural fabric of New York City and an important player on the world stage.



Escola Superior de Música de Catalunya, Barcelona

The Escola Superior de Música de Catalunya is a higher education institution with a public service commitment towards understanding music as a multidimensional phenomenon. The Esmuc aims to achieve a dynamising role in the Catalan musical and cultural scene. The School first opened its doors in 2001 in Barcelona. Today, with over 700 students from 28 countries, studying at degree or post degree level, the Esmuc offers an inspiring environment in which to develop as a musician and is fast becoming an international benchmark for its training excellence.



ESCOLA SUPERIOR DE MÚSICA DE CATALUNYA

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ФОНДАЦИЯ