



Conservatorium van Amsterdam  
Amsterdam University of the Arts

[www.conservatoriumvanamsterdam.nl](http://www.conservatoriumvanamsterdam.nl)



Keep an Eye Foundation  
oog voor jong creatief talent  
SINCE 2008

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New York - London - Amsterdam - Berlin - Los Angeles

# KEEP AN EYE INTERNATIONAL



## award 2017

# FINAL

March 30 / 20:00 hrs / BIMHUIS

Free Admission

AMSTERDAM

The following prestigious Music Schools of the United States and Europe will compete against each other in the Keep an Eye International Jazz Award 2017:

### The New School, New York

The School of Jazz at The New School, founded in 1986, is one of the most influential institutions of its kind. Together with the Drama School and Mannes School of Music, we form the College of Performing Arts at The New School. The quality and uniqueness of the school lie in its artist-as-mentor approach to learning, its progressive curriculum, small ensemble-based performance, a stellar faculty composed of artist-practitioners, and our access to unique musical opportunities throughout New York City. Our program encourages students to follow their most courageous instincts. That's because we are a direct alternative to mainstream jazz education, where European classical music constitutes the curricular and cultural center of study. At The School of Jazz, we situate European and other global streams within a jazz-oriented framework.



### Royal Academy of Music, London

The Royal Academy of Music celebrates the formal foundation of its Jazz Department some thirty years ago, in 1987. Since then the Jazz course, which is the smallest of its kind in London, has produced an outstanding array of graduates in all kinds of musical genres - within jazz and beyond. The Jazz Programme is a student-centred curriculum focussed on developing each aspect of a contemporary musician today; the professional performer, the composer/arranger and the improviser. The musical focus is contemporary and skill-based, with a strong culture of small ensemble performance and original composition among the student body. A world class roster of regular faculty and visiting artists support students artistic and professional development to the highest International levels.



### USC Thornton School of Music, Los Angeles

For more than 125 years, the University of Southern California Thornton School of Music has prepared students to excel as performers, composers, industry leaders and educators on stages and in studios around the world. Founded in 1884 and today the oldest continually operating cultural institution in Los Angeles, USC Thornton is internationally recognized as one of the finest conservatories and music schools in the U.S. By blending the rigors of a traditional conservatory-style education with the benefits of a leading research university, USC Thornton offers a curriculum designed to prepare students for successful careers in the 21st century.



### Jazz-Institut, Berlin

The Jazz Departments of the Academy of Music 'Hanns Eisler' and the University of the Arts have joined together to form the Jazz-Institut Berlin (JIB). This concentration and focusing of resources is necessary, because Berlin is associated with immense potential, be it economic, political or artistic. One aim of the JIB's work is finding the way to an individual artistic identity while learning the job profile of the professional jazz musician. Jazz, as one of the artistic forms of expression of the 20th and 21st centuries, always plays an important role in times of upheaval, and also symbolizes the search for new modes of expression, breaking with tradition, and provocation – closely bound up with reflections on society. Effective international networking should offer the students not only essential musical experiences characterized by different national styles, but above all important links for the future, after leaving the Institute. The use of net-based learning and knowledge platforms, and the fostering and application of new technologies are considered essential in the JIB. The JIB wishes to provide individuals with freedom and space to facilitate a lively exchange of ideas and views.



### Conservatorium van Amsterdam, Amsterdam

The Conservatorium van Amsterdam (CvA) is the largest Conservatory in the Netherlands and offers programs in jazz, classical music, early music, contemporary music, pop music and music education. With a population of twelve hundred students, an excellent teaching staff, and situated in the heart of the city, the CvA optimally profits from the rich musical climate in Amsterdam and offers students the training they need to become musicians in the top segment of the national and international professional field. The main purpose of the Jazz program is to educate young, gifted students to become strong, independent and original musicians, who can perform, teach and write and above all shape their own musical future. The educational program, the faculty members, and a dynamic environment guarantee that those who are admitted can optimally develop their personal qualities. The rich cultural resources in Amsterdam, one of the leading musical centers of Europe, and specifically designed new building with four concert halls and high quality facilities all contribute to an optimal setting.



**Final March 30**

## ENSEMBLE 1

### The New School Improvisation Ensemble (The New School, New York)



**Morgan Guerin** – tenor saxophone  
**Joel Ross** – vibraphone  
**James Francies** – piano  
**Nick Dunston** – double bass  
**Kweku Sumbry** – drums

Each semester all Jazz and Contemporary Music majors participate in an Improvisation Ensemble. The personnel for these groups is often requested by the students themselves, as is the director. This particular Improvisation Ensemble was assembled specifically for Spring Semester 2017, consists of one freshman, one sophomore, two juniors, and one senior, and is coached by Matt Wilson.

## ENSEMBLE 2

### Matt Anderson Quartet (Royal Academy of Music, London)



**Matt Anderson** – tenor & soprano saxophone  
**Alberto Palau Carcera** – piano  
**Will Harris** – double bass  
**Jay Davis** – drums

London-based saxophonist and composer Matt Anderson presents a new quartet featuring four exciting young musicians all of whom are current students or alumni of the Royal Academy of Music's fertile Jazz Masters programme. The band puts an emphasis on original writing, with arrangements often conceived together as a group, and takes inspiration from sources as wide-ranging as Wayne Shorter, folk music of the British Isles, the European jazz scene and groove/rock music. The band has also received coaching from F-IRE Collective founder Barak Schmol.

**Final March 30**

## ENSEMBLE 3

### Four No One (USC Thornton School of Music, Los Angeles)

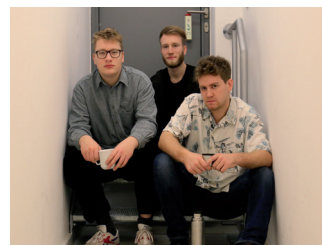


**Chase Jackson** – vibraphone  
**Jake Silverman** – piano  
**Lawrence Shaw** – double bass  
**Conor Malloy** – drums

The Four No One Quartet is comprised of four powerhouse young musicians from across the United States. Though strongly rooted in the tradition of acoustic jazz, this ensemble has a distinct voice that draws upon their wide scope of musical influences. Through a unique repertoire of original compositions, this band strikes a delicate balance between elaborate arrangements, instinctual interaction and improvisatory prowess. All four members are excited for their European debut as a quartet and are very much looking forward to performing in the beautiful city of Amsterdam.

## ENSEMBLE 4

### Hardvoesh Thoralfson Trio (Jazz-Institut, Berlin)



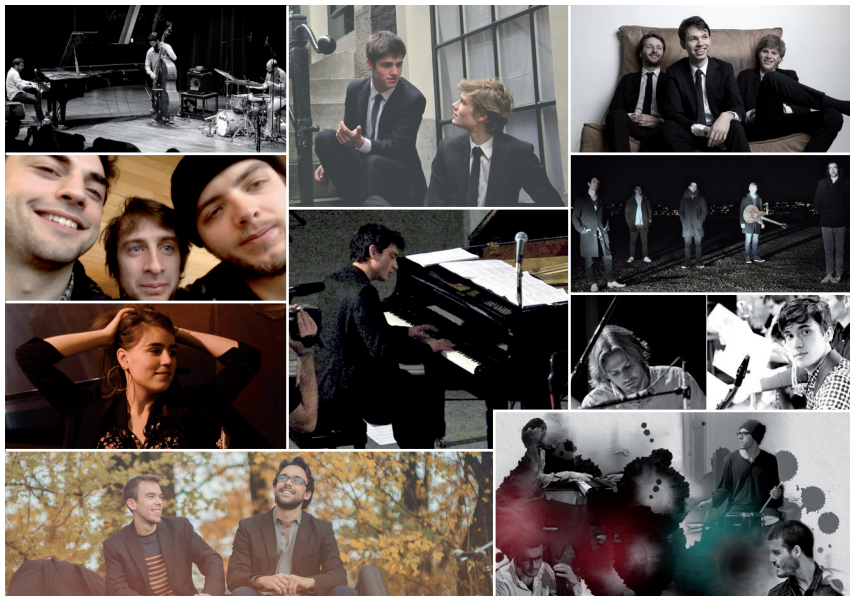
**Otto Hirte** – alto & soprano saxophone  
**Felix Henkelhausen** – double bass  
**Philip Dornbusch** – drums

The Hardvoesh Thoralfson Trio was founded in late 2014. What started as a fun weekly jam session turned out to be a trio playing music in all directions, experimenting with modern sounds and a free approach on one hand and sticking to traditional jazz sounds or classical composition techniques, such as 12-tone music or time point etc., on the other hand. All three members of the Band are current students at the Jazz Institute Berlin, Germany. During the two year existence of the band, they have played several shows around Germany while experimenting with their own music and with other compositions such as those of John Coltrane, Lennie Tristano or Joe Lovano to name a few. Still in search for limitations, they have found their own way to make a Sax Trio sound mutable.

**Final** March 30

## ENSEMBLES 5 & 6

### Winners Semi-Finals CvA



## PRIZES INTERNATIONAL FINAL

### Keep an Eye International Jazz Award (sculpture design by Jules Bernard)

**First Prize:** € 2.500,-

**Second Prize:** € 1.500,-

**Incentive Prize:** € 750,-

**Best Coltrane arrangement:** € 500,-

**Best CvA soloist:** participation in the Hudson Jazz Workshop, New York 2017

**Best non-CvA soloist:** participation in the Summer Jazz Workshop, Amsterdam 2017

**Final** March 30

## JURY FINAL

### Dick Oatts

saxophonist; professor at Boyer School of Music Temple University; artist in residence at the Conservatorium van Amsterdam; played with a.o. Lester Bowie, Gunther Schuller, Joe Lovano, Vanguard Jazz Orchestra, Sarah Vaughan, Ella Fitzgerald

### Bart Suèr

producer; managing director at Dox Records

### Frank Bolder

programmer at LantarenVenster and North Sea Jazz Festival

### James Cammack

bass player; played a.o. with Nancy Wilson, Howard Johnson, Vanessa Rubin, Ahmad Jamal, Dee Dee Bridgewater

### Harmen Fraanje

pianist; composer; played a.o. with Ambrose Akinmusire, Mark Turner, Kenny Wheeler, Thomas Morgan, Tony Malaby, Magic Malik



Photo by Gerrit Huisman

## PRESENTER FINAL

### Co de Kloet



Co de Kloet is music producer, music director and presenter for the NTR. De Kloet produced and created projects together with renowned artists like Todd Rundgren, Frank Zappa, Brian Eno, Steve Vai, George Duke, Mike Keneally, Gary Lucas and Terry Bozzio. Co de Kloet is Coordinator of Music Management & Entrepreneurship at the Conservatorium van Amsterdam's jazz department.





## Marco Pignataro



Italian saxophonist Marco Pignataro has performed extensively across Europe and the Americas in jazz festivals and international music venues, sharing stages and clinics with artists such as Eddie Gomez, Joanne Brackeen, Victor Lewis, Danilo Perez, George Garzone, John Patitucci, Adam Cruz, Kenwood Dennard, Rufus Reid, Antonio Sanchez, Ben Street, Billy Drummond, Billy Hart, Arturo Sandoval, Ray Vega, Clark Terry and Jon Faddis, among others.

Marco is currently the Managing Director of the Berklee Global Jazz Institute (BGJI) at Berklee College of Music in Boston, a new program designed to foster creativity and musicianship through a variety of musical disciplines. Together with Danilo Perez as Artistic Director, Marco leads the BGJI as a center of musical creativity that emphasizes personalized goal-setting and directed study, experiential and service learning with a special emphasis on nature and the environment, business acumen, and intensive access

to world-class visiting artists. The latest Marco Pignataro CD release “Sofia’s Heart” was produced by jazz legend Eddie Gomez and features Marco’s compositions and arrangements. “Sofia’s Heart” was recorded in Philadelphia with a stellar group formed by Eddie Gomez, Bill Drummond, Matt Marvuglio and Mark Kramer. The acclaimed CD “Per Sempre” - Eddie Gomez Quintet featuring Marco Pignataro was released by BFM records in 2012. Marco’s brand new CD “Almas Antiguas” featuring Eddie Gomez, Alan Pasqua, Adam Cruz and George Garzone will be released in Summer 2017.

Marco has, until recently, been the director of the Jazz and Caribbean Music Department and Jazz Saxophone Chair at the Conservatory of Music of Puerto Rico. While at the Conservatory of Music of Puerto Rico, he developed the jazz saxophone curriculum, founded and directed the CMPR Jazz Faculty Ensemble, and co-founded the bachelor of music in jazz and Caribbean music studies.



As a dedicated music educator, Marco also worked in the Miami-Dade County Public Schools across half a decade and participates as jazz faculty in the University of Veracruz International Summer Jazz Seminars. Marco’s column, Style & Influence, was regularly featured in the quarterly magazine Jazz Improv. As a reviewer and columnist, Marco has also conducted interviews with Branford Marsalis, Jerry Bergonzi, Danilo Perez, David Sánchez, and Miguel Zenón. Marco Pignataro was elected as an IAJE

Executive Board Member of the International Association of Jazz Educators where he served as the first IAJE Latin America Representative and Founder and President of the IAJE Chapter of Puerto Rico.

Marco Pignataro is a D’Addario Woodwind Performing Artist, Endorser for Mauriat Saxophones (tenor), Lupifaro Saxophones (soprano) and for the Applied Microphone Technology Wireless System. ■

## Martijn Vink



Martijn Vink is one of the most diverse and most sought after drummers in Europe. Vink (Culemborg, 1974) studied with Cees Kranenburg at the Hilversum Conservatory. During the start of his career he played with Dutch musicians like Jesse van Ruller, Ben van den Dungen and Benjamin Herman. Momentarily he is a member of the Jazz Orchestra of the Concertgebouw and

the Metropole Orkest, and he performs in many (inter)national musical groups. In 2017 he will perform with a.o.: Bojan Z Trio, Jasper Blom Quartet, Reinier Baas “Princess discombulatrix” tour, Vince Mendoza European tour, Bobby Shew, Ploctones, Nils Wogram Trio, and Martijn van Iterson Quartet. Martijn is a faculty member at the Conservatorium van Amsterdam. ■



# June 26-30 / 2017

A world-class international Jazz Workshop for professionals and students. A week full of workshops, jamsessions, masterclasses and concerts at Europe's most diverse Jazz Department in Amsterdam, the Netherlands.

**Faculty 2017:** a.o. Justin DiCioccio, John Riley, Jay Anderson, Dick Oatts, Jesse van Ruller and Peter Eldridge.  
Please check our website for the latest updates:  
[www.conservatoriumvanamsterdam.nl](http://www.conservatoriumvanamsterdam.nl)

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# GALERIE POULOEUFF

IS A PROJECT SET UP BY THE KEEP AN EYE FOUNDATION



Inge van Heerde, Magisch Tragisch, Water 2015



Merel van Engelen, Ghost Town, 2015

[www.galeriepouloeff.nl](http://www.galeriepouloeff.nl)



Bianca Filius, The Portrait, 2014

**Address:**

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1411 EG Naarden-Vesting  
Telephone: 035 - 694 04 06  
Mail: [pouloeff@spinenweb.nl](mailto:pouloeff@spinenweb.nl)

Discover tomorrow's new talent at Gallery Pouloeff. Promising young artists, photographers and sculptors present their work at Gallery Pouloeff. Right in the heart of the fortified town of Naarden-Vesting they have been provided with a white wall on which they'll showcase their work to you, curators and the rest of the world. Interested in seeing tomorrow's new talent? Come along to Gallery Pouloeff!

**Opening hours:**

Friday: 11.00 - 17.00  
Saturday: 11.00 - 17.00  
Sunday: 12.00 - 17.00

**GALERIE  POULOEUFF**

## KEEP AN EYE FOUNDATION

### Jazz, fine arts, film, photography, design, fashion...

We are **keeping an eye** on talented young artists. By providing grants and awards we are assisting the brightest **musicians, artists, designers** and **filmmakers** to develop their talents, create new opportunities and above all, to achieve their creative goals.

[www.keepanye.nl](http://www.keepanye.nl)

## HIGHLIGHTS CvA MARCH - JUNE

**March 31**

The Videoconference Masterclass Series:  
Yaniv Nachum (Conservatorium van Amsterdam)

**April 3-7**

Jazz Ensemble Festival

**April 10-13**

Artist in Residence Ambrose Akinmusire

**April 18**

The Videoconference Masterclass Series:  
Gretchen Parlato (Manhattan School of Music)

**April 24**

Bandworkshop Philippe Lemm Trio

**June 1**

Classes by Jochen Rueckert (drums) & Matt Penman (bass)

**June 26-30**

Keep an Eye Summer Jazz Workshop 2017

**In May and June** we have many bachelor and master exams at the Conservatorium van Amsterdam. Please visit our website for more information about these great concerts. [www.conservatoriumvanamsterdam.nl](http://www.conservatoriumvanamsterdam.nl)

## CvA ONLINE



CvA Online is the online extension school of the Conservatory of Amsterdam. Crafted as an interactive video exchange program it offers students and educators around the world to chance to benefit from the exclusive curriculum of the Conservatory of Amsterdam. The core of our online program is first and foremost

the detailed structure in which the courses are constructed and the truly interactive format that guarantees a weekly personalised video feedback to each student.

Please visit the website [www.cvaonline.nl](http://www.cvaonline.nl)