



Conservatorium van Amsterdam  
Amsterdams Hogeschool voor de Kunsten

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Keep an Eye Foundation  
oog voor jong creatief talent  
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New York - London - Amsterdam - Berlin - Los Angeles

# KEEP AN EYE INTERNATIONAL



## award 2017

# SEMI-FINALS

March 27 & 28 / 20:00 hrs / Amsterdam Blue Note  
Conservatorium van Amsterdam

Free Admission

AMSTERDAM

# KEEP AN EYE INTERNATIONAL JAZZ AWARD 2017

A competition for outstanding young musicians from The New School - New York, Royal Academy of Music - London, Jazz-Institut - Berlin, University of Southern California - Los Angeles and the Conservatorium van Amsterdam.

## PROGRAM

### Monday March 27th Semi-Final I

Amsterdam Blue Note, CvA, 20.00 hrs

### Tuesday March 28th Semi-Final II

Amsterdam Blue Note, CvA, 20.00 hrs

### Wednesday March 29th Band coaching

Marco Pignataro (saxophonist, Head Berklee Global Jazz Institute) & Martijn Vink (drummer, Faculty Conservatorium van Amsterdam)

### Wednesday March 29th Jazz in /K session

Studio /K, 22.00 hrs

Line-up: Dick Oatts, Thomas Rolff & Felix Schlarman

### Thursday March 30th Concert & Masterclass

Amsterdam Blue Note, CvA,

13.00 hrs **Concert**

Jasper Blom Quartet featuring Nils Wogram (Jasper Blom - tenor sax, Nils Wogram - trombone, Jesse van Ruller - guitar, Frans van der Hoeven - double bass, Martijn Vink - drums)

14.00 hrs **Masterclass**

Nils Wogram

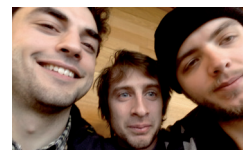
### Thursday March 30th International Final

BIMHUIS, 20.00hrs

## Semi-Final I March 27

### BANDS

#### ADRIAN MONCADA TRIO



**Adrian Moncada** - piano  
**Omer Govreen** - double bass  
**Guy Salamon** - drums

The recently created “Adrian Moncada Trio” is a band who dares and takes risks, stretching the possibilities of the traditional trio setting. They create soundscapes inspired by jazz, classical and Mediterranean music.

#### IRENE REIG QUINTET



**Tom Ridderbeekx** - trumpet  
**Irene Reig** - alto saxophone  
**Xavi Torres** - piano  
**Mauro Cottone** - double bass  
**Joan Casares** - drums

After studying for a semester at the Boyer College of Music and Dance at Temple University in Philadelphia, Irene Reig is now back in Amsterdam with a new project. With this experience she started The Irene Reig Quintet. In this formation she plays her own compositions.

#### WOUTER KÜHNE & GIDEON TAZELAAR



**Gideon Tazelaar** - tenor saxophone  
**Wouter Kühne** - drums

Gideon Tazelaar (1997) and Wouter Kühne (1996) met each other at the Conservatorium van Amsterdam, 7 years ago, when they were young teenagers. Since then they have been playing in a lot of different formations, but playing in duo was something they always did, which resulted in a strong musical connection.

## Semi-Final I March 27

### BANDS

#### LM PROJECT



**Lucas Martinez** – tenor saxophone  
**Xavi Torres** – piano  
**Giuseppe Campisi** – double bass  
**Aaron Castrillo** – drums

The quartet was formed in weekly study sessions where they worked and practiced on different and new ideas. Their repertoire is based on renovated standards which have been developed during these study sessions, combined with own compositions that encourage each member of the band to explore their possibilities as a soloist as well as a member of the quartet. Their music is influenced by and mixed with flamenco, Carnatic music & modern jazz.

#### CANVAS



**Orestis Petrakis** – piano  
**Pedro Ivo Ferreira** – double bass  
**Nick Thessalonikefs** – drums

The goal of this project is to allow the individual voice and personality of each musician to contribute in the creation of a distinctive sound, without any restrictions of musical style, like an empty canvas that is ready to be filled with colors, a canvas of sound.

## Semi-Final II March 28

### BANDS

#### FLORIS KAPPEYNE TRIO



**Floris Kappeyne** – piano  
**Tijs Klaassen** – double bass  
**Wouter Kühne** – drums

The Floris Kappeyne Trio was set up in 2015 by the pianist. During the last year, the trio has worked on achieving an authentic conception by combining the classic sound of the McCoy Tyner trio from the sixties with Senegalese sabar rhythms and abstract ideas from modern classical music. The result will be presented on their debut album consisting solely of original compositions, which will be released in May 2017 on Challenge Records International.

#### TEIS SEMEY GROUP



**Nicolò Ricci** – tenor saxophone  
**Teis Semey** – guitar  
**Xavi Torres** – piano  
**Brodie Jarvie** – double bass  
**Guy Salomon** – drums

Teis Semey is a Danish guitarist and founder of this Amsterdam based quintet. The band is eclectic: you will recognize influences from 20th century classical music, indie rock, mid-century jazz and hip-hop, promising a diverse musical experience played with clear projection and maturity. Turbulent but propulsive grooves, surprising turns and strong interplay. Teis's compositions have purpose and thought behind them. This music is alive, important and as relevant as ever.

#### SEBASTIAAN VAN BAVEL & MATTHIAS VAN DEN BRANDE



**Sebastiaan van Bavel** – piano  
**Matthias Van den Brande** – tenor saxophone

Sebastiaan and Matthias met during the master program of the Conservatorium van Amsterdam. Their mutual admiration for the music of Wayne Shorter and Herbie Hancock was the basis of this duo collaboration. They try to apply Wayne Shorter and Herbie Hancock's musical philosophy by choosing the road less traveled upon, taking risks and chances. Gradually they started to take it to the next level, using the same principles within their own repertoire.

## Semi-Final II March 28

### BANDS

#### GIOVANNI AGOSTI TRIO



**Giovanni Agosti** - piano  
**Mauro Cottone** - double bass  
**Giacomo Camilletti** - drums

Pianist Giovanni Agosti and double bassist Mauro Cottone have been intensively playing together during the last 3 years sharing many stages and collaborating in many different bands as well as often playing in a duo setting. They developed a strong and fluent interplay and a great human connection. On top of this tight and grounded basis, drummer Giacomo Camilletti easily found his role, contributing to the music in a spontaneous, fresh and always inspiring way.

#### CASARES BROTHERS TRIO



**Lluc Casares** - tenor saxophone & clarinet  
**Kimon Karoutzos** - double bass  
**Joan Casares** - drums

The Casares Brothers are Lluc, who's been in Amsterdam for 4 years, and Joan, that has just come to Amsterdam to study a master's degree at the CvA. They've played by each's side since they started to grow together, both in life and musically, having a big artistic bond besides the genetic one. They are joined by Kimon Karoutzos on bass, who's their favorite bass player. They play both original music and arrangements of their contemporaries, as well as versions full of groove and swing.

## Semi-Finals

### JURY SEMI-FINALS

#### Marco Pignataro

saxophonist; composer; educator; Managing Director of the Berklee Global Jazz Institute; co-founder and director of Jazz and Caribbean Music Department of the Conservatory of Puerto Rico

#### Stefan Lievestro

bass player; played a.o. with Nat Adderley, Dee Dee Bridgewater, Pat Metheny, Gregory Porter; founder of Mainland Records

#### Guy van Hulst

programmer jazz and classical music at Tivoli Vredenburg Utrecht

#### Martijn Vink

drummer; teacher at CvA; played a.o. with New Cool Collective, Jazz Orchestra of the Concertgebouw, Brussels Jazz Orchestra, Chris Potter, Kenny Werner

#### Willem Friede

pianist; composer; arranger; musical director New Cool Collective Big Band (won a.o. Edison for 'BIG'); arranged for a.o. Metropole Orkest; Pat Metheny; Chaka Khan; George Benson; George Duke; Elvis Costello



Photo: Marlene van der Kamp

### PRESENTER SEMI-FINALS

#### Co de Kloet



Co de Kloet is music producer, music director and presenter for the NTR. De Kloet produced and created projects together with renowned artists like Todd Rundgren, Frank Zappa, Brian Eno, Steve Vai, George Duke, Mike Keneally, Gary Lucas and Terry Bozzio. Co de Kloet is Coordinator of Music Management & Entrepreneurship at the Conservatorium van Amsterdam's jazz department.

## Semi-Finals

### PRIZES SEMI-FINALS

**Two finalists** €1.000,-

**Incentive prize** €500,-

**All semi-finalists** receive one free recording day in the CvA Studio.

**All semi-finalists** receive coaching by Frans van der Hoeven or Reinier Baas.

### ARRANGING ASSIGNMENT

All participating bands will arrange and play their own version of a composition of John Coltrane. This years' theme is a remembrance of John Coltrane who passed away 50 years ago. The students will rearrange one of the following compositions: Countdown, Moments Notice, Naima, 26-02.

**In the International Final one band will win the award 'Best Coltrane Arrangement'.**

### COLOFON

#### Concept Development

Conservatorium van Amsterdam &

Keep an Eye Foundation

#### Production & PR

Anne Marleen de Jong, Mylène Berghs,

Heleen van de Leur, Susan Arendsman

#### Recording engineer

Lex Tanger

#### Live sound engineer

Arjan Arwert

#### Graphic design

Peter te Bos (Twizter)

#### Printed matter

Drukwerkdeal

**Many thanks to the BIMHUIS,**

**Amsterdam**