

New York - Helsinki - Philadelphia - Graz - Amsterdam

# KEEP AN EYE INTERNATIONAL

FOUNDATION

## award 2014

# SEMI-FINALS

March 10 & 13 / 20:00 hrs / Amsterdam Blue Note  
Conservatorium van Amsterdam

Free Admission

[www.conservatoriumvanamsterdam.nl](http://www.conservatoriumvanamsterdam.nl)



Conservatorium van Amsterdam  
Amsterdams Hogeschool voor de Kunsten

[www.keepaneyeye.nl](http://www.keepaneyeye.nl)



KEEP AN EYE FOUNDATION

# KEEP AN EYE INTERNATIONAL JAZZ AWARD 2014

A competition for outstanding young musicians from Boyer College of Music - Temple University Philadelphia; Manhattan School of Music, New York; Sibelius Academy, Helsinki; University of music and performing arts, Graz and the Conservatorium van Amsterdam.

A pre selection jury selected ten bands from the Conservatorium van Amsterdam for the semi-finals. Two winning CvA bands will compete against 4 US and European bands in the final

## PROGRAM

### Monday March 10th Semi-Final I,

Amsterdam Blue Note, CvA, 20.00hrs

### Thursday March 13th Semi-Final II,

Amsterdam Blue Note, CvA, 20.00hrs

### Friday March 14th and Saturday March 15th Band coaching Terell Stafford and Jasper Blom

CvA

### Saturday March 15th Jam session KAEJA participants

De Kring

### Sunday March 16th International Final

BIMHUIS, 20.00hrs

## Semi-Final I March 10

### ACTS

#### The Kevtonians



**Lluc Casares** - tenor saxophone

**Gerhard Ornig** - trumpet

**Xavi Torres** - piano

**Ties Laarakker** - double bass

**Kevin van den Elzen** - drums

The Kevtonians are a group of musician that form a high-energetic post bop band. The musicians met each other at the Conservatory of Amsterdam where they felt a connection through music and friendship. The band is very much inspired by the hard-bop era of the Blue Note Records. This mixed with a good dose of high-energy, continuously evolving and friendship makes the Kevtonians a musical experience which you will remember!

#### Even Sanne



**Sanne Huijbregts** - vocals

**Eran Har Even** - guitar

Even Sanne is a new music project, consisting of vocalist Sanne Huijbregts and guitarist Eran Har Even. Together they create their own music, that can be described as 'cinematic folk jazz'. They mostly play own compositions in which communicating through improvisation is the key element. Their specialty is the use of a loop station, and to create different ambiances, they use different guitars and a wide range of vocal sounds.

#### Matster



**Julian Schneemann** - Grand Piano, Fender Rhodes

**Bram Wassink** - Electric Bass

**Mats Voshol** - Drums

Matster is the extension of drummer/composer Mats Voshol. The music of Matster sounds fresh and contemporary. It's rooted in jazz and inspired by music with a strong beat. Led by musical intuition all the music of this band sounds interconnected. Matster is rooted in the conservatory of Amsterdam. The use of electric bass and Rhodes/ Piano gives the group an 'wired' sound with broad dynamics in all senses. The first EP will be released in March 2014.

## Semi-Final I March 10

### ACTS

#### In Rhythmic Colour



**Bernard Van Rossum** – tenor saxophone  
**Vuma Ian Levin** – guitar  
**Xavi Torres** – piano  
**Marco Zenini** – double bass  
**Jeroen Batterink** – drums

“In Rhythmic Colour” is an attempt by Vuma Ian Levin to discuss and abstract upon the beautiful, often contradictory South African national project. Joined by Jeroen Batterink Marco Zenini, Xavi Torres and Bernard Van Rossum, the group came together at the Amsterdam Conservatory. The band blends: the drive of the American Jazz greats, the melancholy, introspective, sparseness of impressionism, the accessibility of popular music and the sounds of traditional and contemporary South African music.

#### Pablo Martinez Flamenco Jazz Band



**Pablo Martínez** – trombone, voice and cajón  
**Lluc Casares** – tenor saxophone and flute  
**Jeff Heijne** – flamenco guitar  
**Joan Comaposada** – electric bass  
**Joan Terol** – drums

Pablo Martínez Flamenco-Jazz Band is a new musical project born in 2103 at the Conservatorium van Amsterdam. It is in this environment where its five members met and shared their musical interests to shape the compositions of its leader, the Spanish musician Pablo Martínez, mixing flamenco and jazz.

Despite his short career, the group has already performed in the Meer Jazz Festival of Hoofddorp, at the Concertgebouw Koorzaal of Amsterdam and at the Jamboree Jazz Club of Barcelona.

## Semi-Final II March 13

### ACTS

#### Oosterdok 4



**Gideon Tazelaar** – tenor saxophone  
**Floris Kappeyne** – piano  
**Tijs Klaassen** – double bass  
**Wouter Kühne** – drums

We met at the Conservatory in 2011. We have been playing a lot since then. We have played at the North Sea Jazz Festival 2013, Goois Jazz Festival (twice) Roermond Swingt, de Tor and Meer Jazz Festival. We mainly play standards and originals by John Coltrane. We try to play in the style of the great John Coltrane quartet.

#### Christos Yerolatsitis Trio



**Christos Yerolatsitis** – Piano  
**Matt Adomeit** – Double bass  
**Attila Gyarfas** – Drums

The band met in September 2013 during the study of the three musicians at the Conservatorium van Amsterdam. We make jazz piano trio music, mainly originals, and a few arrangements of the standard repertoire.

Lyricism, expression, and spontaneity are the main elements of our music and what sets us apart from other bands.

#### Trempera!



**Bruno Calvo** – trumpet  
**Lluc Casares** – tenor sax  
**Xavi Torres** – piano  
**Giuseppe Romagnoli** – bass  
**Joan Terol** – drums

Trempera! has its origins back in 2009, when Xavi, Bruno, Joan and Lluc met for the first time in Barcelona and started to play together. The connection between them in musical and human levels was so strong that they decided to start a band together in Amsterdam, where they moved to study their master degree. With Giuseppe Romagnoli on bass, one of the finest bass players in the CvA, Trempera! promises beautiful yet powerful music. Everyone is having fun here. Trempera!

## Semi-Final II March 13

### ACTS

#### Mateusz Pulawski Lunar Quartet



**Mateusz Pulawski** - guitar  
**Gideon Tazelaar** - tenor sax  
**Hendrik Mueller** - double bass  
**Stefan Franssen** - drums

Mateusz Pulawski Lunar Quartet was established in June 2013.

The music, settled in the acoustic jazz genre, is a pure flow of emotions reinforced by skillful play of the fellow musicians over a deeply grounded structure. Based on respect to the tradition, the mutual vision on music soars towards the freedom of expression and interpretation. That togetherness breaks all the existing limits and connects improvising musicians with listeners, enriching both sides.

#### Mara Minjoli Quintet



**Mara Minjoli** - vocals  
**Oliver Emmitt** - trombone  
**Xavi Torres** - piano  
**Marco Zenini** - double bass  
**Pit Dahm** - drums

The members met during ensembles. The music played, is original music by Mara Minjoli. It's the attempt to build a bridge between the old and the new, to connect jazz standard tradition to an urban flair.

## Semi-Finals

### JURY SEMI-FINALS

#### Ruud van Dijk

Jury chair (non-voting), head of the Jazz Department CvA

#### Ilja Reijngoud

Trombone player; composer; arranger; winner of the Thelonious Monk composition award; Edison winner; teacher at Codarts Rotterdam; played a.o. with Ivan Lins, John Scofield, Pat Metheny and Ed Neumeister

#### Miguel Rodriguez

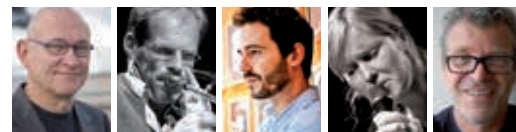
Pianist; Young Vip 2014, Benjamin Herman Quartet, Ben van de Dungen Quartet

#### Francien van Tuinen

Vocalist; winner Dutch Jazz Vocalist Concours; teacher Prins Claus Conservatory, Groningen; played a.o. with Jesse van Ruller, Harmen Fraanje and Eric Vloeimans

#### Bartho van Straaten

Booker Paradox / Programmer Jazz in Duketown



### PRESENTERS SEMI-FINALS

#### Maartje Strijbis



CvA alumnus, vocalist. She now works at the BIMHUIS and is active as a freelance photographer (BlauwOog Products) and has a catering company, MaartjeTaartje.

#### Co de Kloet



is a veteran and vegetarian producer for Dutch Public Radio NPS. He has a radio show on Radio 1: Holland Doc and on Radio 6: Mijke & Co Live! De Kloet has worked with an amazing collection of the worlds finest musicians: Brian Eno, Frank Zappa, Mike Keneally (The Universe Will Provide, Nonkertompf live), Todd Rundgren, Captain Beefheart, Gary Lucas (I Have a Cat), Laurie Anderson and Steve Vai (The Aching Hunger), among countless others.

## Semi-Finals

### PRIZES SEMI-FINALS



**First prize** €1250,-

**Second prize** €1000.-

**Incentive prize** €500,-

**Best Soloist:** participation Hudson Summer Jazz Workshop New York, summer 2014

**All semi-finalists get one free recording day in our CvA Studio**